



DRIVEN IN STYLE, Singing Sheriff Pat Duval served as grand marshal of the Fiesta parade Saturday riding in a carriage pulled by Belgian draft horses Jewell and Sue.

The handsome rig, from Stonepine Inn, was driven by Tris Artellan and delighted crowds lining Carmel Valley Road.

Sun photo by John Anderson

Weather Chills Out Beer Sales

Fiesta Crowds Up; Earnings Down Slightly

Despite cool, overcast weather both days, organizers of the second annual Carmel Valley Fiesta will realize about \$5,000 in profit from it, but they said the value to the community went far beyond the earnings.

"I've had a lot of positive feedback," General Chairman Gene Erner told the *Sun*. "The vendors were satisfied, people had a good time and the whole event went smoothly. It took a lot of work by a lot of people to pull it off, but that created a sense of cohesiveness—of teamwork and community—that's very important."

He said overall attendance was up over the two days, with a new feature, the Parade of Clowns, contributing to significantly greater attendance on Sunday compared to last year.

Income to the general sponsor, the Carmel Valley Kiwanis Club, was off somewhat from last year, but Erner said an estimated \$5,000 was raised which will be used for grants, scholarships and other assistance for non-profit Valley groups.

The decline in income was primarily due to lower beer sales, which Erner attributed to the cool, overcast weather.

"The clown parade could build into a major event in the future if we promote it aggressively," Erner said.

Randy Randazzo, who was in charge of both the Saturday and Sunday parades, was asked if he agreed. "You bet," he replied.

He said both participants and spectators had a lot of fun with the clown parade, and he went out of his way to thank participants in both the parades.

Winners of the three \$100 prizes offered for the best clowns in the parade went to: Breezie Snyder of Carmel Valley in the 2 to 9-year-old category, Brian Johnson of Carmel Valley in the 10 to 17 age bracket, and Joanna Bonell and "Grandpa Sparky" who entered as a team in the 18 and over age group.

In addition to the benefits that Erner

Continued on back page

Opposing Desal, New Challenger Jumps into Water Board Campaign

Another candidate jumped into the water management district Nov. 5 election race, declaring his opposition to the present policy of pursuing a desalinating plant as well as a new Carmel River dam.

"I heartily support Supervisor Karin Strasser Kauffman in opposing the desal expenditures and would urge proceeding with the necessary studies for the dam on the Carmel River," said the new candidate, Dr. Joe Noto.

Noto, a retired dentist who lives in the Valley, unsuccessfully sought a position on the seven-member board two years ago. With his filing with County Registrar Brad Clark, the number of challengers to the four incumbents up for reelection rose to five.

"I have the greatest respect for the present board members," Noto said in a statement provided the *Sun*, "but I am disappointed that Supervisor Kauffman did not get more support. They are all vitally

aware of the horrendous costs incurred over these many years."

Meantime, Tom May of Carmel, widely expected to enter the race, told the *Sun* he had decided against it. He said he felt he could do more good as a water commentator in a small paper, *The Mariner*, than as a board member.

Also widely expected to enter the race, Jeff Grover, a Pebble Beach engineer, told the *Sun* he was considering making another run for the board, but hadn't made a final decision. He also ran unsuccessfully two years ago.

Incumbents Paul Davis, Dick Heuer and Ken Long all have filed for reelection and Dr. Jim Hughes is expected for file before the Aug. 9 deadline.

Strasser Kauffman, who represents the Board of Supervisors on the water district board, was alone in opposing a policy aimed at simultaneously trying to build a

Continued on page 3

Nominations Fight Flares Up at Council

By Isabelle Hall

Mayor Jean Grace filibustered Tuesday night to win a delay in a renewed fight over the mayor's prerogative to nominate the members of Carmel's many commissions, a major perquisite of the office.

In niggling arguments reminiscent of the bitter debate at the June 4 council meeting over her choices for the powerful Planning Commission and the Forest and Beach Commission, the council decided 3-2 to postpone the fight until its Sept. 3 session.

Councilman Jim Wright, the proponent of a plan to share the nominating responsibility between all five council members, joined Grace and Councilman Bob Fischer in voting for the delay.

"I've bent over backwards to put people on commissions who did not agree with me," Grace said. "I'm confused as to why you want to take this prerogative away from the mayor. The people do understand the mayor has certain duties and prerogatives. It's one of the very few."

Midway through her second term, Grace has named every person on the seven-member Planning Commission and renominated Chairman Carla Ramsey, an original choice of her predecessor, Clint Eastwood.

The skirmish was just a preview of what's to come. Wright's vote to delay meant no lessening of his apparent determination to change the nominating process. Tuesday's fight turned rather on a lengthy discussion of whether the public had been properly notified that the issue was to be debated.

With the City Hall council chambers barely half full at 7:30 p.m. when the nomination policy was opened for discussion, Grace took the position the council could not discuss changing the ordinances on nominations because the public had not been notified. She said she had told people who asked her that, in fact, the ordinances would not be discussed Tuesday.

Wright, who called for the issue to be on the agenda, disagreed and asked City

Continued on page 3

Carmel Revenue Rising, But Slowly

Carmel's revenues have continued to grow, but more slowly than in the past, and the city won't have the money to do all the things the City Council had planned for fiscal 1991-1992, councilmembers were told Monday.

At a workshop on the second year of the city's biennial budget, staff members headed by Administrator Doug Schmitz walked through a series of projects proposed for the next 12 months in an effort to get guidance from the council.

No votes were taken, but the strongest suggestions that seemed to emerge from the session included:

- A consensus against imposing fees for parking in the city lot at Vista Lobos park. Mayor Jean Grace noted imposing fees there would undermine efforts by

businessowners like Dan Glosser of Forge in the Forest who is urging his employees to park there to leave more parking for customers near the restaurant.

- Agreement to look at the possibility of raising the cost of city permits and fees. Members noted they have not been increased in two years.

- Agreement to try to develop a more definitive assessment of the potential impact of the closing of Fort Ord on Carmel's revenues. Grace said, "We have no handle at all on the possible impact." A member of Rep. Leon Panetta's base closing task force, she added, however, that time is available to do a more thorough study, since troops are not expected to start relocating to Fort Lewis,

Continued on page 7

LETTERS

Thanks for the Community Park

The Carmel Valley Village Green Homeowners Association wishes to express a big vote of "Thank You!" to the Carmel Valley Recreation & Park District for the ongoing development of the Community Park.

In particular, all of the community should express thanks for the volunteer hours and energy put out by District President Randy Randazzo, Sherry May, Chuck McKay and all the rest of the crew. Upon completion, we in the Village area and surrounding country will have a top notch facility. Thanks again to all of you.

Patricia Byrne, President
Carmel Valley Village Green
Homeowners Association, Inc.

Carmel Library Fuss Explained

I read with interest your July 25 article "Cities Fight County over Library Contracts." I am surprised that, in the interest of thorough reporting, you did not contact anyone at the County to obtain the County's perspective on the issue.

The County Board of Supervisors has directed me to negotiate jointly with the cities of Monterey, Pacific Grove and Salinas. I have contacted them to schedule a meeting in late August or early September, at which time the County will place a "good faith" offer on the table. The Board of Supervisors notified the City of Carmel that it must withdraw and retract the bookmark which contains erroneous information prior to rejoining the group negotiations. The County specifically objects to the statement "Nonrenewal of this contract has cut the library's books and programs by 50 percent, effective July 1." Stating that the contract has not been renewed when we had entered negotiations for just that purpose is reflective of bad faith bargaining.

Dallas Y. Shaffer
County Librarian

Ms. Shaffer is correct that fairness requires that both sides in such a dispute should have an opportunity to explain their position. The Sun works hard to provide such balance in its reporting. However, with the crush of deadlines and other business, it is not always possible to reflect every side in every article. But if Ms. Shaffer has read the Sun's Aug. 1 issue, she knows that the County's position was spelled out in detail in it.—The Ed.

Shocked at Tree Cutting

Last Friday, while walking in Garland Park, I was shocked and saddened to find that the trees growing between Garland and the Cooper addition are being cut down.

There are (were) some 41 pine trees. On Friday afternoon there were 27 laying on the ground, 14 still standing. Today is Tuesday, the cutting by the Gabilan crew resumed, and I saw three more down at mid day. It would seem too late to save the Monterey pines.

I am told by Carol Davis, park ranger, that this was a "staff decision" and that the eucalyptus will, like the pine, be cut down too.

I disagree with this tree cutting policy for many reasons, most of them obvious. I do not think these trees should have been chopped down without advance notice to the public. Does anyone else feel outraged over this tree cutting? Are there people out there who would like to see the few eucalyptus that remain between the two parcels saved from the saw? If there are, then you had better "get on the stick" and protest.

For the record, I've learned from the park staff that there is a move underway to cut down the magnificent old stands of eucalyptus along the riverbank as well!

Let's hear it for saving the trees!

Susan Pius
Carmel Valley



Moves to Ease Parking Congestion

I very much enjoy reading your publication and wish to compliment you on the excellent reporting.

The recent articles about the parking problems are of particular interest to us. Enclosed is a copy of my letter to the City Council. Perhaps you can use it in some way to stimulate other employers in town to do something to help.

Daniel I. Glosser, Proprietor
The General Store-Forge in the Forest

Mr. Glosser's letter detailed how his company was urging its 37 employees who drive to work to park in the Vista Lobos lot to leave more spaces for customers nearer the restaurant. He also suggested that tour buses not be allowed to park permanently at Carmel Plaza, but rather use one of two or three drop-off locations to leave and pick up its passengers and park at some remote lot in between.

She Liked Her Cruise

This is in response to Isabelle Hall's "Out and About" July 11 regarding her brief cruise to Alaska.

I, too, was on a Holland American ship, the Nieuw Amsterdam, for seven days. I never once found it to be like an "institution." Every minute was not planned by the cruise staff, merely many options of various activities were offered. While Mrs. Hall was only on the ship three days, she missed the best part—the last half of the cruise where friends you have made become closer friends, evening entertainment more exciting and crew and staff even friendlier.

We found the Lido deck buffet quite wonderful. The food was always fresh and beautifully displayed. I never ate in a "cafeteria," as she put it, where I had linen napkins, ice sculpture, eagles carved out of butter, fresh crab legs, etc.

Nor did I find the loudspeaker personnel "bossy" for the life boat drill. Perhaps Mrs. Hall would have preferred to remain ignorant regarding her own safety. I wonder who would have been the first one at Melvin Belli's door had the boat sunk and she did not know what to do to save herself.

Dining in the Manhattan Dining Room was always a joyous adventure in dining. The food was fresh and cooked to perfection. Staff and service were impeccable. I never had any baked fish. It was always fresh.

Walking on the deck was always fun. We made many friends while jogging, and we enjoyed every port, although we did find the towns to be very "touristy."

I hope anyone thinking of taking a cruise on the inside passage to Alaska will not be deterred because of Mrs. Hall's article.

Cindy L. Thatcher
Carmel Valley

Review Meant a Lot

Thanks to Anita DeCarlo for her very kind remarks regarding my painting in the *Weekly Sun* of July 11. It meant so much to me, and I am so grateful.

Doris Thompson
Carmel Valley

Dog Bite Leaves Him Nervous

Although I have no illusions that what I express in this letter will make much of a difference, it may cause one or two of my neighbors to think a bit about the way their barking or loose dog affects someone nearby.

A little while ago, I came up Los Ositos Road, where I live, and a neighbor's barking dog blocked my way menacingly. It was loose and across the road from its owner who was probably not home. I yelled at it a number of times, and it finally retreated across the road, and I passed safely.

That wasn't the case last month when I was severely bitten by a dog whose owner was house-sitting just up the hill from my house. It has taken over a month for that wound to heal and many visits to the doctor because of the infection produced. On the occasion of the attack, I was walking across the road some distance from the house from which the dog came running for me. There was no time to protect myself. It leaped and bit.

I'm sure that's why a few minutes ago when I came up the road after a fine morning walk, I tensed with fear when the barking dog blocked my way. And I had forgotten my walking stick, which I now carry for protection.

But this is only part of my concern, for not only have I been attacked peacefully walking up the road near my house, I am also subjected to repeated barking day and night by neighborhood dogs whose owners may be at work or just don't hear their disruptive dogs any more.

An old Sunday School song goes "Let there be peace on earth, and let it begin with me." Let it begin with consideration for others, let it begin with real concern for the well-being and comfort of other people who live nearby. Let it begin with dog owners who are maturely responsible for the behavior of their dogs. The owner of the dog who bit me assured me his dog had never bitten anyone before. But I cannot but wonder how his treatment of his dog might have produced that angry, attacking, biting dog whose teeth tore through my jeans to take a big piece of flesh out of my leg and leave me nervous about simply walking up the road near my house since part of me is now always ready for an attack.

Leonard Epstein
Carmel Valley

Missed Home Sales

I enjoy the Real Estate Outlook feature that appears from time to time, but notice that the report of sales has been missing recently. I hope that this feature will continue.

Over the years there have been some fine historical photographs published in the *Sun*, and when I am visiting the Valley I would to drop by and inquire as to how I might obtain copies of some of them.

Frank W. Jameson
San Marino, Calif.

The Real Estate Outlook column alternates every other week with Home Sales; Home Sales have not been discontinued. We encourage our readers to drop in to see us any time.—The Ed



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Fight Renewed over Appointments

Continued from front page

Attorney Don Freeman for his interpretation. Freeman demurred: "It's not crystal clear. It's safe to assume that the entire matter was continued to this meeting (from June 4). The confusion comes in the agenda item. There is no reference to the ordinance. You have to decide if this is sufficient notice to the public."

Wright proposed changing the ordinance dealing with appointments to commissions "to permit the council members other than the mayor to make nominations for appointments to commissions."

Current policy, in existence since 1946, calls for the mayor to nominate and the council to concur. Recent practice was for the mayor to first poll the council to see if there was approval before bringing the nomination up for a vote. But earlier this year, Grace decided to make her nominations public prior to the council meeting when Councilmembers Wright, Barbara Brooks and Ken White opposed her choices.

"I realize we disagree on this," Grace told Wright Tuesday night, "But if some of us are confused maybe some of the public is confused."

"I'm not confused," interjected Brooks.

"I'm not confused as to the intent of what is going on here," said Fischer.

Wright asked Freeman if it would be permissible to change the policy to allow council members to make nominations before getting into the ordinance change process.

"You're just turning things around to come in the back door," Fischer charged. "Don't con me, Jim."

"I think what you're trying to do is fool the public," Grace told Wright, her primary adversary in the power struggle.

"I'm just saying...I won't even mention the ordinance...Should we address that part of the policy that relates to nominations or is that impermissible?" Wright asked.

"No. That's okay," Freeman said.

"Allusions were made to fooling the public and coming in the back door," White said. "I've had a memo from Councilman Wright on this since last May."

Frustrated with an argument going nowhere, Grace then abruptly opened the issue to the public. Only Mel Kline, a former Planning Commissioner, rose to speak, chiding the council for its behavior as many people did during the earlier appointments arguments.

"I hate to see such bickering going on," Kline told them. "I see no reason why you have to postpone the whole thing. Get on with it and stop arguing."

"The policy should be changed to provide the opportunity for council members

other than the mayor to make nominations," Wright insisted.

"Council members already can do that," said Grace.

"If the council members put forward a nomination favored by all four nothing requires that the mayor, some future mayor, put forward that candidate," Wright said. "There is nothing to prevent the mayor from stonewalling and doing nothing."

"I can't imagine the mayor stonewalling the public," countered Grace.

"A mayor might continue to put forward candidates knowing they won't be accepted," Wright said. "I was turned down twice but no month has gone by that I've refused to put forth a name."

"Madame Mayor, we're willing to share that burden with you," Wright declared.

"Sandbagging is what will happen," said Fischer. "The majority will say we're going to have a particular individual. This policy has existed since 1946, Jim. You've been on the council much longer than I and you're just bringing it up now?"

"I'm finding an equal problem with a minority wanting to do that," Wright countered. "The minority can make the appointment and is the only one who can."

"That's what people voted for mayor for," Grace said. Wright shook his head in disagreement.

Though Grace and Wright dominated the fight, Brooks at one point said she wondered what her colleagues thought about avoiding a stalemate by requiring that once a name is rejected it could not be reintroduced for 90 days.

In 3-1/2 years, Grace said she had only done that once.

When it finally came time for a vote to continue the discussion after full public notification, White got mad when Grace refused to let him discuss the motion. "I would have voted yes," White said. "But I want to discuss it." Instead, Grace called for the vote and White joined Brooks in voting no.

City Administrator Doug Schmitz then asked for specific instructions on how the issue is to be described for the September meeting. It will be listed under "Ordinances" and will be a public hearing seeking policy direction for the staff to draft changes in the appointments ordinances if that is how the council votes. Any proposed ordinance change then would be heard in October.

Later on the agenda, Grace's choice of retired investment banker Richard B. Walbert to the Harrison Memorial Library Board of Trustees was approved 5-0. He was named to replace the late Richard N. Little whose term ran until September, 1993.

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Water Race Heats Up

Continued from front page

desalination plant and a dam. She argued that money was being spent for preliminary desalting work which had been collected for a dam.

Noting that the board had no reading of public sentiment from the community on its plans for desalting, she said the money might be spent only to see voters reject desal, leaving the district without funds for the dam.

She also argued that the dam would be more beneficial than a desalting plant since it would provide storage for water which could be released year-around down the river to support riparian vegetation and wildlife.

In addition to Noto, challengers to the four incumbents include Fran Farina of Carmel Valley and Michael Bogatirev, Tim Grady and Russ Farrer, all of Pacific Grove. Bogatirev and Grade are not considered serious contenders and little is known of Farrer.

Farina, a member of the Residents' Water Committee, also has expressed reservations about the cost of trying to do desal and a new dam at the same time.



TO A STANDING OVATION, Maestro Sandor Salgo received a City Council proclamation from Mayor Jean Grace marking his 36 years as head of the Carmel Bach Festival. He has announced his retirement after this year's festival. With him for the presentation at Tuesday's City Council meeting was his wife, Priscilla.

Sun photo by Isabelle Hall

Council Grants Laub A Use Permit Loaded with "Unique" Conditions

Carmel merchant Connie Laub was handed a hollow victory Tuesday by the City Council which gave her a use permit for a jewelry store, but loaded it with "unique" conditions. She complained she was being singled out for discrimination.

The council voted 5-0 to give her a use permit for a jewelry store in her building at the corner of Ocean Avenue and Lincoln. She said it contains stringent regulations that would make it impossible to operate a business economically.

Laub and her husband, Paul, have been in a running battle with Carmel for years and recently were fined \$3,000 in Monterey Superior Court for willfully violating an earlier order not to use a part of her Paradise Building on Ocean Avenue for another jewelry store without a use permit. She also brought that issue to the Council Tuesday and was rejected 5-0 when the council voted that the City's General Plan opposed any more jewelry stores.

"Enough glitz is enough glitz," said Mayor Jean Grace. Carmel has 32 jewelry stores which comprise 10 percent of all retail establishments.

In response to members' questions, Planning Director Diane White told the council that no other use permit carried such specific conditions as those stipulated for the Lincoln store proposed to be operated by Laub tenants Steve Pogni and Aness Steinlauf.

White described the restrictions as "unique" and said they had arisen from

staff discussions and reflected a lack of communication with Laub. The City had a dispute with Laub earlier this year which ended in the Pogni operation being cited for operating without a permit. The court ordered Pogni and Laub to obtain city permits before using the store.

The conditions described as unique include:

- 95 percent of the jewelry is hand-crafted and custom-made;

- only 5 percent of the merchandise for sale can be mass-produced, duplicated items and these cannot be displayed in the window;

- jewelry made from manmade or imitation materials can occupy only two square feet of floor space and window display area;

- non-jewelry items must be limited to watches, clocks and fine china and must be limited to 10 percent of the total sales, floor space and window display area;

- no two identical merchandise items can be displayed concurrently.

"By forcing the use permit on me, it means I can't compete in town," Laub told the Sun Wednesday. She said she planned to contact her lawyer and see what recourse she has.

In the Paradise Building case, Laub said she understood she can come back with a new application or go to court.

In the back-to-back appeals, Laub pleaded her case alone. No one else spoke.

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HARROW AND CAYCE
ATTORNEYS AT LAW



PREVENTIVE LAW

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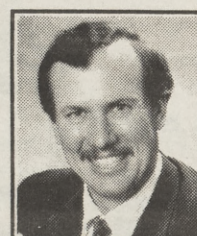
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SHERIFF'S LOG

CARMEL. A woman employee of Vessey's Drug reported two juvenile males took a Nerf football on two different occasions on the same day. 7/29.

BIG SUR. A man from Germany said two lawn chairs were stolen from his campsite at Fernwood. 7/29.

CARMEL VALLEY. A man reported the theft of a stereo, crystal and two leather jackets from his home. 7/29.

PRINCE'S CAMP. A man reported his hand gun was taken from his jacket pocket which he left in the pool room at Rex's bar. 7/29.

CARMEL. A woman reported her home was vandalized. 7/30.

All Four Tires Slashed

CARMEL VALLEY VILLAGE. A Village businessman reported all four tires were slashed on his Volkswagen bus when it was parked outside his office. 7/30.

MID VALLEY. The Mid Carmel Valley Fire Department reported someone jumped the fence at the Begonia Garden. It was the owner. He had forgotten his keys. 7/30.

CARMEL VALLEY. A man turned in an empty cocaine vial and a bridle he thought had been stolen, both of which belonged to his estranged wife. 7/30.

CROSSROADS. A Safeway employee reported the theft of a display stand from a loading dock at the back of the store. 7/31.

CARMEL. A woman reported receiving annoying phone calls regarding milk cows. 7/31.

Camping Gear Stolen

BIG SUR. A Santa Cruz woman reported her car was burglarized while parked at Willow Creek Road. She lost camping gear, food, clothing and her car stereo. 7/31.

CARMEL. A Big Sur man reported an unknown object struck his car windshield while in the neighborhood of Bay School and caused a small break. 7/31.

CARMEL RANCHO. A Union 76 employee reported the owner of a shoe shop put up a no parking sign on one of his customer's car. 8/2.

YANKEE POINT. A woman reported trespassers on the vacant lot across from her residence. 8/2.

CARMEL. A woman reported the theft of a VCR and telephone answering machine from her home. 8/3.

CARMEL. A Carmel woman reported her daughter's wallet was taken from the dining room table during the night. 8/3.

Video Camera Stolen

CARMEL VALLEY. A man reported his Canon Camcorder was taken from a table while he was attending a wedding reception at the Holman Ranch. The estimated value was \$1,205. 8/3.

CARMEL. A woman reported her car windows and a window on her house were shot by a BB gun. 8/3.

CROSSROADS. The manager of Chevy's reported a fight in front of the restaurant. 8/3.

CARMEL VALLEY. Two men were fighting in front of Kasey's. One was taken to the county jail for being drunk in public and assaulting a peace officer. The other was released. 8/3.

RIO ROAD. A Rio Road Fire Department employee reported the theft of a wallet from a locker. He suspects a coworker. 8/4.

CARMEL VALLEY. A Los Tulares man reported almost being stuck by a vehicle while he was working as a traffic monitor for a 10 K race. 8/4.

CARMEL VALLEY. A man reported another man was shooting a rifle on property belonging to Rancho del Sol property owners which is located 1.6 miles up the Los Laureles Grade from Carmel Valley Road. 8/4.

County Blocks Highlands Drilling Permit-Water Swap

A proposal for a mutual water company south of Carmel to give an emergency well drilling permit to a Highlands residence in exchange for some of the water it brings in has been vetoed by the County Environmental Health Department.

Director Walter Wong told officers of the Carmel Riviera Mutual Water Co. that the permit issued to the company by the County in 1989 could not be used by anyone other than the water company.

"None of our permits are transferable," Wong told the Sun.

The water company, which serves some 135 homes in the southern part of Carmel Highlands, had been discussing a swap with Dan Keig, owner of the Highlands Chevron station and a home on a large property high on the mountain overlooking the Highlands.

Keig, who is purchasing 466 acres known as Sawyer's mountain which abuts his property on the south, hopes to develop four lots on the lower part of the property that are provided for in the Carmel Area Land Use Plan.

He also proposed donating three parcels on it to provide housing for essential personnel working at the Carmel Highlands Volunteer Fire Department, where he serves as a board member.

Water company officials had considered giving Keig the drilling permit on the basis that he would pay for the well and maintain it, with the company getting any water not needed on those seven parcels to augment its present supply. The water company's service area abuts the Sawyer's mountain property.

The property has been owned for several years by a failed Texas savings & loan which foreclosed on a mortgage it had

made on the land.

The proposal was discussed at a public meeting of the water company Board of Directors on July 31 at the Highlands fire station.

Chairman Art Hull, who conveyed Wong's disapproval to the group, also said that the company still does not have a permit from the County to operate a new, deep well although the well was completed over a year ago.

Hull said various foul-ups had delayed issuance of the permit, the latest being a planner's failure to put it on the Planning Commission's calendar for August despite promises to do so.

The application for a permit to operate the deep well has been expanded to incorporate a proposal to enlarge a water company pump house to provide a place to store records, spare parts and house a laboratory to test the quality of the water. Hull said the parts, records and laboratory are now stored in garages, basements and dens of various company officers' homes.

The water company has been subject to a septic moratorium which blocked new construction since 1988 when it ran short of water when a contractor failed to finish a storage expansion project on time.

Hull told owner-members of the company that a hydrologists' report needed to get the moratorium lifted is almost completed. While not promising anything, he was optimistic, noting the the company had the new deep well to draw on, had restored a shallow but prolific well near the ocean that had been out of service for several years and continued to eliminate leaks in its delivery system.

\$16,900 Horse Head Returned

Art Thief Gets Four Years

Tracked down by a Carmel police detective, an art thief was sentenced to four years in prison for stealing a \$16,900 crystal horse head from a Carmel gallery in March.

Peter Nanka, 35, a native of Australia with a criminal record beginning when he was 12, was sentenced by Judge John Phillips after a two day trial. It was the maximum sentence possible.

Nanka acknowledged to Deputy Probation Officer Charla Jordan that he made his living stealing expensive things and claimed he sold them to people in "the Who's Who who live in Hollywood."

Nanka was being held in Salt Lake City when detective Pete Poitras found him, acting on a tip from a Southern California

woman who claimed Nanka skipped out on her after she posted an \$8,000 bond for him in another case.

The large Lalique crystal horse head was stolen from a display window at the Elegant Set in Carmel March 11. Poitras recovered it from a Southern California gambler after an insurance company agreed to repay him \$3,900 he had paid for it.

The probation report said Nanka is a suspect in the theft of a Red Skelton painting from Newport Beach and claims the son of Jerry Lewis, recently arrested in an art theft case in Pebble Beach, was one of his clients for stolen items. But Jordan said in her report that it was difficult to believe anything that Nanka said.



Now
You can get
Quality Alfalfa &
Oat Hay Delivered
to you in
Carmel
Valley

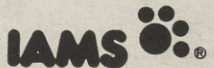
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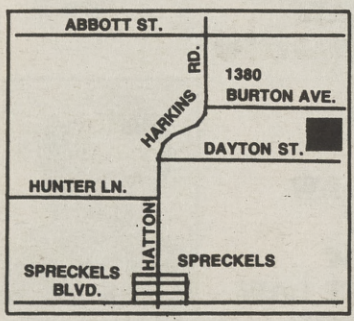
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Tate Scolded

Park Tree Removal Halted Pending Advisory Review

General Manager Gary Tate of the regional park district got a mild slap on the hand from the president of his board for cutting down 26 non-native trees in Garland Park. Other critics were harsher, accusing the park district of being insensitive to people it is supposed to serve.

"We are teaching our children it is wrong to cut down the rain forests but it's okay to cut down our own trees," said Jan Cihak, a Mid Valley resident, who said she called the County Planning Department, which redtagged the cutting until complaints about it could be investigated.

The county planning department, the Water Resources Agency and Tate met Wednesday and determined there were no county violations, Tate said. Owen Stewart of the Water Resources Agency had said they would look to see if any of the trees were in the protected riparian vegetation flood zone. "It isn't completely resolved," he told the *Sun* prior to the Wednesday visit to the site.

The complaints did cause the Monterey Peninsula Regional Park District to agree to appoint a citizens' advisory committee which will be consulted before any more trees are removed.

"If we could do this over again, it would be nice to open it up to the board and not just have staff proceed on their own," President Zad Leavy told Tate at the directors' Aug. 1 meeting after many protests were filed.

As a result of the flap, Tate announced that any future tree removal would be done only after a review by a citizens advisory committee, a public hearing and review and approval by the board of directors.

Tate had a work crew remove 26 Monterey pine during the week of July 22. When the *Sun* visited the site July 30, Warren Field of the California Department of Forestry who was in charge of the Gabilan work crew, said he had orders to remove 12 more trees, but the County

Too Many Uncertainties

Regional Park Puts Land

By Carolyn Rice

Directors of the Monterey Peninsula Regional Park District, facing uncertainty over legislative changes in future funding requirements, put on hold plans to create a benefit assessment district to raise money to buy coastal property.

Gary Tate, park district general manager, told directors at their meeting Aug. 1 that they should be able to fund some inland acquisition projects from \$2.8 million earmarked from Proposition 117 funds for 1990-1992 budgets, but "coastal projects will be curtailed if we don't obtain some additional funding." Proposition 117, approved by voters two years ago, was the so-called mountain lion habitat initiative.

Questioned by the *Sun*, Tate said after the board meeting that he expected the delay in proceeding with a benefit assessment district or some other method of financing probably would last from four to six months. "We should have some clearer direction by then," he said.

Tate outlined three potential methods of raising additional funds for the district which proposed an ambitious program to buy up coastal properties in a master plan it issued last year. The three methods are:

- o A proposed assessment district which could be created administratively by the board. An advisory vote asking if people were willing to pay up to \$36 a year for 30 years won 55 percent approval last November, but critics have said such a district should be approved by a public vote, which would require two-thirds approval under Proposition 13.

- A general obligation bond.
- A special parcel tax.

Anne McGowan, legal counsel for the district, said that the state legislature currently has bills before it to make it eas-

stopped work before they were felled.

"I just wish I would have known about it earlier," Cihak said, adding that maybe more trees could have been saved.

Since the Cooper Ranch has been purchased by the park district, Tate said removing a wire fence and a line of pine and eucalyptus that separated it from Garland Park made sense.

Advisory Group Won't Be Picked Until after Jan. 1

A citizens advisory committee to help formulate future policy direction for Garland Park will not be selected until after the first of the year, according to General Manager Gary Tate of the regional park district.

He added that the size of the committee still had not been determined, noting, however, that the district's Mill Creek park has such a committee. It is made up of eight residents, all of whom volunteered to serve.

In the case of Garland Park, Tate said some sort of selection process would have to be set up if a large number of people volunteer. "If the size of the committee gets too big, its effectiveness suffers," Tate said.

The park district agreed to set up an advisory committee for Garland Park after a number of residents protested the removal of some 26 pine trees without any public hearing or notice. The trees, 30 to 40 feet high, were planted along a fenceline between Garland Park and the Cooper Ranch, which the park district also purchased last year.

Since the Cooper Ranch has been purchased by the park district, Tate said removing a wire fence and a line of pine

ier to get approval for general obligation bonds and parcel taxes for park districts to finance purchases. But, she cautioned, if passed by the legislature, they may be subject to lengthy legal battles in the courts before they can be implemented locally.

Both bills specify that new funds would need only to be approved by a simple majority of the voters. One bill proposes that special districts such as a park district could issue general obligation bonds on a simple majority vote.

A bill sponsored by Sen. Henry Mello, D-Watsonville, would allow an excise or parcel tax be subject only to a simple majority vote rather than two-thirds approval for funds used to purchase open space. It specifically mentioned the Midpeninsula Regional Park District and the Santa Clara Open Space, but the Monterey Peninsula Regional Park District has asked that be added to this legislation.

With so many unknowns surrounding each method of financing, McGowan advised the board to "put off doing anything until you see what comes up this year." In the meantime, she said, "You will have to revise your purchases downward with the sources of finances you have now."

Director Robert Griffin, who represents Seaside, asked, "Before we start talking about seeking additional funding, 'funding for what?' would be my question."

"I received a clear message on Measure N (the advisory vote last year) that the locals want us to look for funding," responded Board President Zad Leavy. "I'm waiting for the other board members to bite that bullet."

"I still want to know what the funding will be for," Griffin pressed.



TREE STUMPS remain after work crews cut down 26 Monterey Pines at Garland Park in Carmel Valley.
Sun photo by Carolyn Rice

and eucalyptus that separated it from Garland Park made sense.

"The trees are not native to the floodplain terrace, are a visual and physical barrier separating adjacent floodplain parklands, and are not suited to growing in straight lines as windbreaks," said a notice posted in the park near the line of trees.

Planted in the early '70s by the late Bill Garland, former owner of what is now Garland Park, the trees were estimated to be 30 to 40 feet high. While they were Monterey pine, Tate said they were non-native because they had been grown from stock exported to New Zealand. Asked how he knew this, he said Garland had said so before he died.

Removal of the trees visually and physically opened Garland Park up to the newly acquired Cooper Ranch which abuts Garland Park on the west, Tate said.

Cihak said she did not think any of the reasons Tate cited were enough to justify removing the trees.

Like other critics of the tree removal, Cihak said she hoped "the grand old eucalyptus on the Cooper Ranch" would be spared. They grow along the Carmel River, tower over other vegetation in the park and provide nesting places for many birds.

Some staff members at the park had said plans called for them to be removed, too, but Leavy said it pleased him that there will be "no more tree cutting until we have an advisory committee."

Cooper Ranch House Roof to Be Replaced

The Monterey Peninsula Regional Park District has awarded a contract to C.L. Frost to replace the roof on the main house at the Cooper Ranch for \$12,349.

Gary Tate, district manager, said the bid was lowest of four submitted. The regional park bought Cooper Ranch, which abuts Garland Park on the east in Carmel Valley, for \$1.13 million last year.

Purchase Plans on Hold

"Obviously, there will have to be priorities," Leavy responded. "The question before us is do we go look for additional sources of funding?"

McGowan told the board, "The state is going to stop giving it out (funding.) They will look to regional parks to raise their own funding."

The regional park district's 20-year master plan calls for acquisition of an estimated \$50 million worth of coastal dunes and beach access, \$20 million in inland sites, and \$4 million to expand existing sites.

Its preliminary budget for 1991-92 would depend on \$1,796,000 in revenue from a Proposition 70 grant and a \$486,000 carryover from reserves. The budget calls for a 5 percent cost-of-living raise for employees and \$1 million for land acquisition.

Director Patricia Hutchins said, "I have a concern that we have spent a lot on acquisition, but maybe we are not budgeting enough for maintenance."

Griffin said he was "concerned that we are spending more dollars than we are bringing in. Our reserves are shrinking."

Hutchins also expressed concern about the two Rocky Shores parcels that the district has a contract to purchase in Pacific Grove, but has not yet paid for. The district previously bought two other parcels for \$1.3 million and is now searching for \$800,000 to pay for the final two, Tate said.

"The previous owner has the right to repurchase if we don't raise the money," Tate said. But he said he was optimistic the district would manage with \$500,000 committed to it from the Land/Water Conservation Fund, a pending grant of \$200,000 from the Coastal Conservancy, possibly \$400,000 from the Asilomar Op-

erating Corporation, and potential funds from a proposed special hotel tax in Pacific Grove which will be on the November ballot. In the worst case scenario, Tate told The *Sun* that the park district could rearrange its budget and borrow the money.

If the district does not come up with the money for the parcels, the owners have the option to repurchase all four lots and the district would lose the 7 percent interest it spent on the \$1.3 million purchase, Tate said, but would be refunded the purchase price.

Board member Patricia Hutchins said she thought that the public would be shocked if they realized there was the possibility of losing the money the park district had put into the parcels.

Garzas Canyon Land Available For Sale to Park

Brian Steen, executive director of the Big Sur Land Trust, told Monterey Peninsula Regional Park directors, Aug. 1 that Timothy Condon is now willing to sell 80 acres of land adjoining Garland Park.

The Garzas Canyon land which is south of the Trail and Saddle Club is the site of a proposed 31-house subdivision, but Steen said Condon recently has expressed willingness to sell to the land for park use.

Steen told the *Sun* that the Big Sur Land Trust is currently involved in negotiations over the land. The land was not included in the list of possible acquisitions in the park district's master plan because it was not available for purchase when the list was drawn up, staff members said.

After Criticism

Pacific Meadows Seeks Help Healing Site Scars

Responding to complaints by the Sierra Club, developers of Pacific Meadows are using a professional forester and botanist to plan how to heal scars caused by construction of the 200 units of low and moderate income housing for seniors near the mouth of the Valley.

Ray Parks, an architect long associated with the \$13 million construction project, said a report being prepared by botanist Judd Vanderveer and forester Stephen Smith is expected to be completed by mid-month. It will help protect remaining plants and guide reseeding and replanting, he said.

He acknowledged that the developers probably wouldn't have hired them if the Sierra Club had not filed a formal complaint with the County Planning Department that the project was violating conditions set down in its permit.

County inspectors found no violations, but Parks said the developers decided to hire the experts anyway. "We realize that we're being examined under a microscope," he explained.

The Sierra Club's main complaints were that the project removed more trees than originally planned, failed to use native grasses in some of its initial reseeding and filled what it called a creek with Monterey shale taken from one of the deep cuts necessary for an entrance road.

Todd Acheson of the Sierra Club said the complaint lodged against Pacific Meadows was more successful than many others the group had filed, since the developers had at least hired the botanist and forester.

But he expressed disappointment that there had been no follow up from the County, especially on the club's request to take part in planning the restoration of the

site. Overall, he called his dealings with the County frustrating.

He also said the developers were "blowing a big-time opportunity," at least for good public relations, by not asking the Sierra Club to at least look at what its hired experts propose.

For his part, Parks expressed some annoyance with the Sierra Club's tactics. "It's like they walked into the middle of a surgical operation, said 'oh, my, that's ugly' and demanded that everything stop right there," he said.

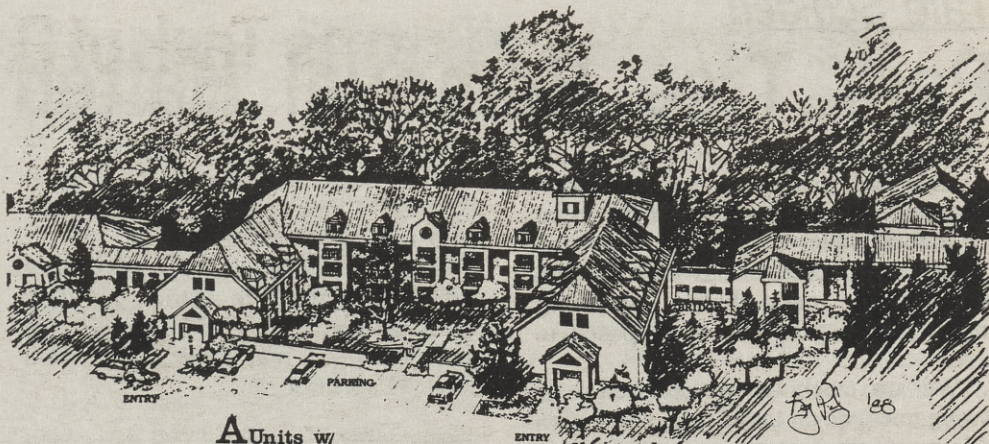
He said all the restoration measures now being contemplated had been required in conditions attached to the Planning Commission's permit on the project, only now they will be mapped out by professionals.

"Overall, I guess we don't mind their (Sierra Club's) concern," he added. "The net result is that we're getting advice from experts."

Parks again acknowledged to the *Sun* that the project required the removal of more trees than originally contemplated. He explained that was because of changes the Planning Commission made in the entrance road in the interest of safety.

He also said that while some things had been "messed up" during construction, as happens with almost any such project, "We're going to fix them better than before."

The \$13 million cost figure only includes construction of the seven separate apartment buildings and a common dining room, the roadway leading to them and such items as landscaping and creation of necessary infrastructure. The land, 340 acres immediately west of Del Mesa Carmel, was donated by Clint Eastwood and James Garner in 1985 with the under-



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ARCHITECT'S rendering shows Pacific Meadows.

standing that it be used for seniors' housing.

Parks defended the concept of the development on environmental grounds, noting that by concentrating the buildings in one location, some 240 acres of the land will be left untouched and donated as parkland.

As for what the Sierra Club called the creek, Parks insisted it was a minor valley that only flowed water when it rained. He also said it had been filled with junk over the years, and that had been cleaned up. Nonetheless, he said the shale that had been dumped into the upper end of it would be graded to match the natural contours and then topsoil, which had been saved separately, would be spread over it

to make a seedbed.

Trees lost in construction will be replaced on a 1-to-1 basis, he said, adding that the developers were working with the California Department of Forestry which has a collection of seeds from native plants in planning the reseeding. He added that arrangements had been made to transplant a patch of Hickman's onion, a species considered rare and endangered, to save it.

Additional landscaping will be planned to utilize native and drought-tolerant species, he said.

As for the project generally, Parks said it was on scheduled to be completed by the end of the year.

Hospice Names Director For New Salinas Center

Hospice of the Central Coast announced the appointment of Joyce Rodgers-Mayers of Carmel as director of its new Salinas Resource Center.

She has more than 20 years experience in education, volunteerism and health care, most recently serving as field director for the American Heart Association.

In her new position, Rodgers-Mayers will coordinate education and support services for the Resource Center, recruit and train volunteers and oversee administrative operations.

Pacific Meadows Office Opened

American Baptist Homes of the West, which will operate Pacific Meadows when it is finished, opened an office in Monterey Friday to process applications from low and moderate senior citizens wanting to live in the new complex in the Valley.

The office is located in the Cassanova Apartments, which are operated by the Monterey County Housing Authority. The telephone number is 624-9355.

Nearly 500 people already have asked for applications, which are expected to be mailed out this week. Once prospective residents receive and return the applications, they will be considered on a first come, first-serve basis, officials said.

Monthly rents will range from \$213 to \$1,026 a month and be based on the number of occupants and their ability to pay. The income ceiling for a single person to be eligible is \$31,900, and it is \$41,050 for a couple or a three-person family.

Barbara Schacher, administrative assistant at Canterbury Woods in Pacific Grove, has been hired to become administrator of Pacific Meadows and will assume that post Oct. 1, officials said.

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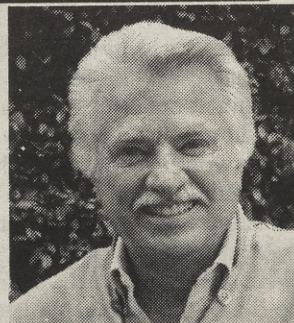
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Carmel City Council Faces Task of Paring New Budget Spending

Continued from front page

Wash., until 1993.

• A sense that the city probably ought to provide more financial help to the Carmel Youth Center. Councilman Ken White noted that the center, facing financial trouble, has cut back its hours. Councilman Bob Fischer, who serves with White on a subcommittee looking into the Youth Center, generally agreed that it needed help. But he said he would be opposed to doing anything until a detailed financial audit was available from the privately financed center. No decision was made on exactly what form additional city help might take.

Greg D'Ambrosio, assistant city administrator, told the session that the city had ended the 1990-1991 fiscal year June 30 with a surplus of \$730,000 which would go into reserves and accounts for projects underway, but not completed. The city took in \$8,652,849 in the past 12 months and spent \$7,964,186.

In the next 12 months, the city has adopted a budget calling for income and expenditures of \$8,472,945. Of that, \$5,420,572 is earmarked for salaries and benefits for city employees, accounting for 64 percent of all spending compared to 62 percent in the 1990-1991 fiscal year and just 60.3 percent in fiscal '86-'87.

D'Ambrosio gave the council a chart which showed the city's income is continuing to rise, but more slowly than in the past. The chart showed:

Year	Additional Revenue
86-87	\$653,130
87-88	398,585
88-89	383,845
89-90	187,750
90-91	132,476

D'Ambrosio said that in the last fiscal year, property tax collections went up, but

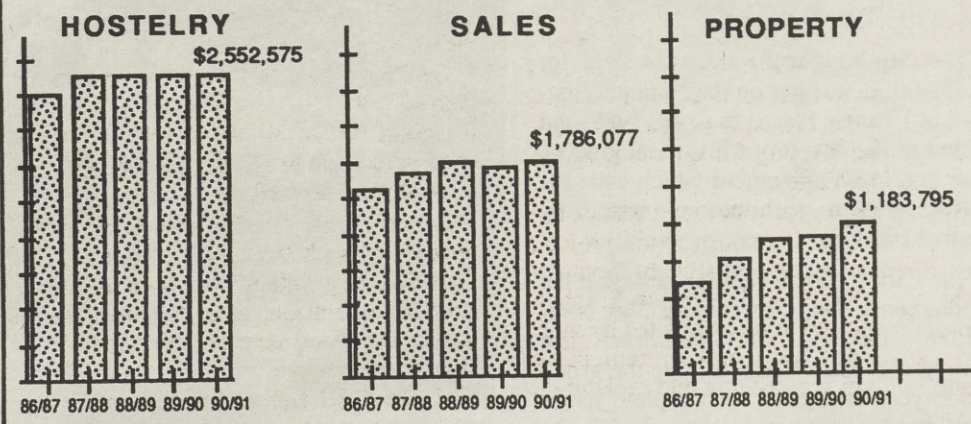
sales taxes didn't increase as much as previously. As for the new fiscal year, he said the city was "hoping to see a continuing gradual increase in income."

During the discussion, Grace asked the staff how much of the city's income came primarily from business activity. She was told that sales and hostelry tax collections will account for an estimated 50.6 percent of the present budget. When income from business licenses is added, the percentage increases to 54.4.

Noting claims by some residents that commercial activity accounts for up to 70 percent of the city's income, she suggested that efforts be made to publicize the lower percentages.

Fisher, a former city police chief, suggested during the session that officers be relieved of some of their routine tasks to free some of them to walk through Carmel neighborhoods periodically to get to know residents. He said such a change would improve the image of the police department, making the department friendlier and more accessible.

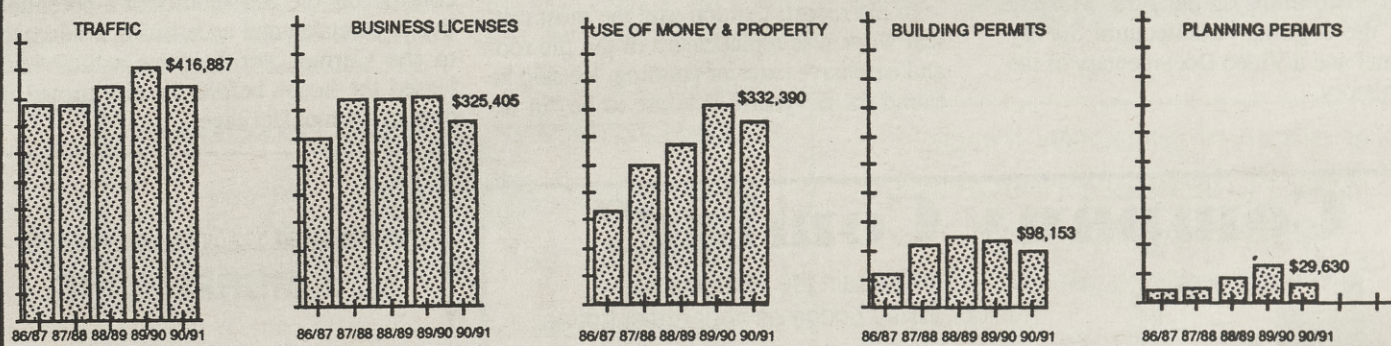
Major Revenue Sources—Taxes



THREE TAXES, on hotel rooms, property and sales, provide the bulk of income to the City of Carmel. The chart above shows the relative importance of each of these taxes to the city over the past five years. The chart below shows other sources of income for Carmel over the past five years. In each of the respective charts, the same scales were used to produce them, meaning the length of the bars accurately reflects the importance of any revenue source relative to other sources in the same chart.

Sun charts by June Levora/Source: City of Carmel

Additional Revenue Sources



First Murphy Park Scaled Back as Too Expensive

With bids for development of the First Murphy Park in Carmel all in the \$500,000-plus range, the City Council voted Tuesday to reject all bids and scale back the project.

The 1990-91 budget estimated expenditures for design and construction of the park at \$335,000. Design engineering, advertising and printing plans and specifications has been completed and there is \$295,161 left for project construction.

Expenditures for the park, designed to complement the first house built by master builder M.J. Murphy in Carmel, have come under criticism since a new group called Voice of Carmel did a survey which it said showed a majority of residents did not favor the park.

The council set new priorities at the park for a restroom, parking and construction of a wall on the west side of the property and instructed the city to rebid the project and phase the work over several

budget years.

In a separate discussion of uses for the First Murphy house once its privately financed renovation is completed, the Council agreed to send the matter for discussion to the Recreation Committee and the First Murphy Park Committee.

In other action, the council heard two appeals against unanimous Planning Commission decisions denying commercial signs as being too busy or complex. It granted both appeals.

In the case of a new company called "Shirt Tale," Councilwoman Barbara Brooks said, "This is a unique shop that needs a unique sign. It is one of the type of shops we want."

"This is the type of enterprise we want to encourage," agreed Councilman Jim Wright. But then the council got into a prolonged discussion over what color the background of the sign should be. Owner

Continued on page 12

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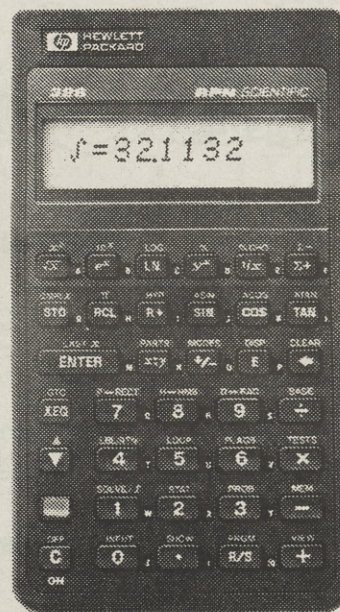
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Carmel Heritage Projects \$205,950 for Flanders

In its first report to the City Council since negotiating a 55-year lease for Flanders Mansion, Carmel Heritage reported exterior repairs to the 1924 house would cost \$205,950.

The city bought the house in 1971 for \$275,000. It was put on the National Register of Historic Places in April, 1989, and leased to the non-profit historical group a year ago in an agreement which calls for its restoration with money raised by Carmel Heritage.

The City Council Tuesday accepted the recommendation of its two-member committee, composed of Councilmen Jim Wright and Ken White, to give the group a one-year extension to complete its financing plans for the house.

Hadley Osborn, chairman of the group's Preservation Committee, told the City Council that general contractor Tim Gordon submitted the cost estimate for work he deemed necessary to prevent any further deterioration and removal of any hazardous conditions to the exterior. He said interior work "awaits determination of interior use."

Carmel Heritage lists Flanders as just one of its projects. It also has undertaken to fund restoration of the First Murphy House, the ongoing Architectural Survey of Carmel and a Video Documentary of the city's history.



THE FLANDERS MANSION needs a new roof and exterior painting.

Sun photo by Isabelle Hall

Heritage President Roger Newell has hired Nicki McMahan, a professional consultant, to develop a fund-raising strategy.

In his report, Gordon said the most critical work was replacement of the tile roof and extensive exterior painting. He said he found the 67-year-old house to be "in re-

markably good condition and certainly worth preserving."

Osborn said his committee also was considering the advisability of a potential live-in caretaker and undertaking a sublease to the Carmel Art Institute which had leased the house before the city turned it over to Carmel Heritage.

Birthday Tribute For Oldsters Raised to 60's

Carmel's 75th Anniversary Committee found so many long-time residents it had to raise the eligibility limit for those to be honored at its birthday barbecue Oct. 5.

Glenn and Marian Leidig, who head the subcommittee to find and invite persons to the barbecue, told the group's monthly meeting Monday that inviting all the people who have lived in Carmel 50 years would be too much to handle.

"Even our son would qualify. He's 55," Leidig pointed out. "And all his school friends."

They suggested changing the limit to 60 years, and the committee went along with the proposal.

The Leidigs, who themselves are among the residents with greatest seniority in town, said they had found about 175 people, including spouses, who had been in Carmel 50 years or more. By raising the age to 60, the number of honorees dropped to about 120, including spouses, Leidig said.

Tickets for the barbecue at \$6 apiece go on sale Aug. 10 at City Hall, Sunset Center and the Recreation Department at the Youth Center. Reservations are limited. Persons who have lived in Carmel 60 years or longer will be admitted free and get to sit at special tables on the raised terrace at Sunset Center.

The barbecue will be held from 11:30 a.m. to 1:30 p.m. It will be followed by two free concerts donated by the Monterey Symphony Orchestra from 2 to 3 p.m. and from 3:30 to 4:20 p.m. The anniversary festivities will conclude that night with a Diamond Dance from 8 to 11 p.m. at the Carmel Youth Center. The \$10 price will include music by Nick Williams Band and dessert.

Jim Holliday, chairman of the subcommittee in charge of the historical photographic exhibit for the anniversary, said the exhibit will open Oct. 4 at the Marjorie Evans Gallery at Sunset Center.

He explained there will be 10 panels, 8-by-4 feet, depicting the life and times of Carmel from the earliest beginnings to the present. One panel will describe the period up to 1890. Nine other panels will each represent one decade in the life of the city.

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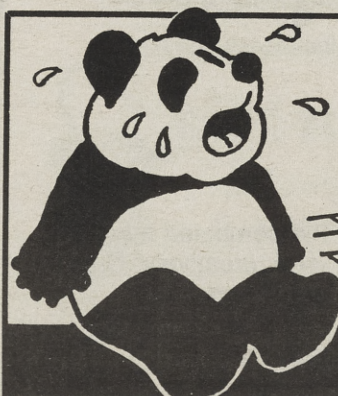
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Japanese Exchange Students Stay in Valley Homes

Eighty-three Japanese girls from Kobe Girls Commercial High School arrived on the peninsula July 29 for a two-week stay with American host families.

The girls' school in Japan prepares its students to be computer operators, bookkeepers and secretaries, and the trip to America is part of their educational program, according to local coordinator Beth Stratton of Carmel Valley.

Most of the girls speak limited English. Two stayed with the Andy Briant family in Carmel Valley—Maya Yamamoto and Noriko Yamato. They spoke with single words with the help of a Japanese/English dictionary.

Yamato did convey that "home...family" was what she liked most about her California visit. The girls had brought a taste of Japan to their host's home, cooking tempura for dinner one night and sushi and sushi another night.

Briant said the young women were surprised at the inexpensive price of chicken and salmon at the local market compared to the cost in Japan. And Yamamoto seemed to be especially intrigued with the Sesame Street television show, Teresa Briant said.

Stratton said the students' parents contribute to a savings fund for the trip during the years the girls attend the school.

The host families receive \$250 for each girl they host to use for taking them out



to dinner, souvenirs and sightseeing at places such as the Monterey Bay Aquarium which aren't on the girls' schedule of places to visit.

Their program includes English lessons at Santa Catalina on Monday, Wednesday and Friday and all day sightseeing tours on Tuesday and Thursday.

They have visited Roaring Camp in the Santa Cruz mountains, Great American, The Winchester Mystery House, and Fish-

erman's Wharf.

Stratton said some families host two girls, while others have just one. Host families range from singles to retirees to families with young children. Stratton makes a home visit prior to the girls arrival.

This is the fourth year the Kobe school girls have come to the peninsula and the tenth year to California.

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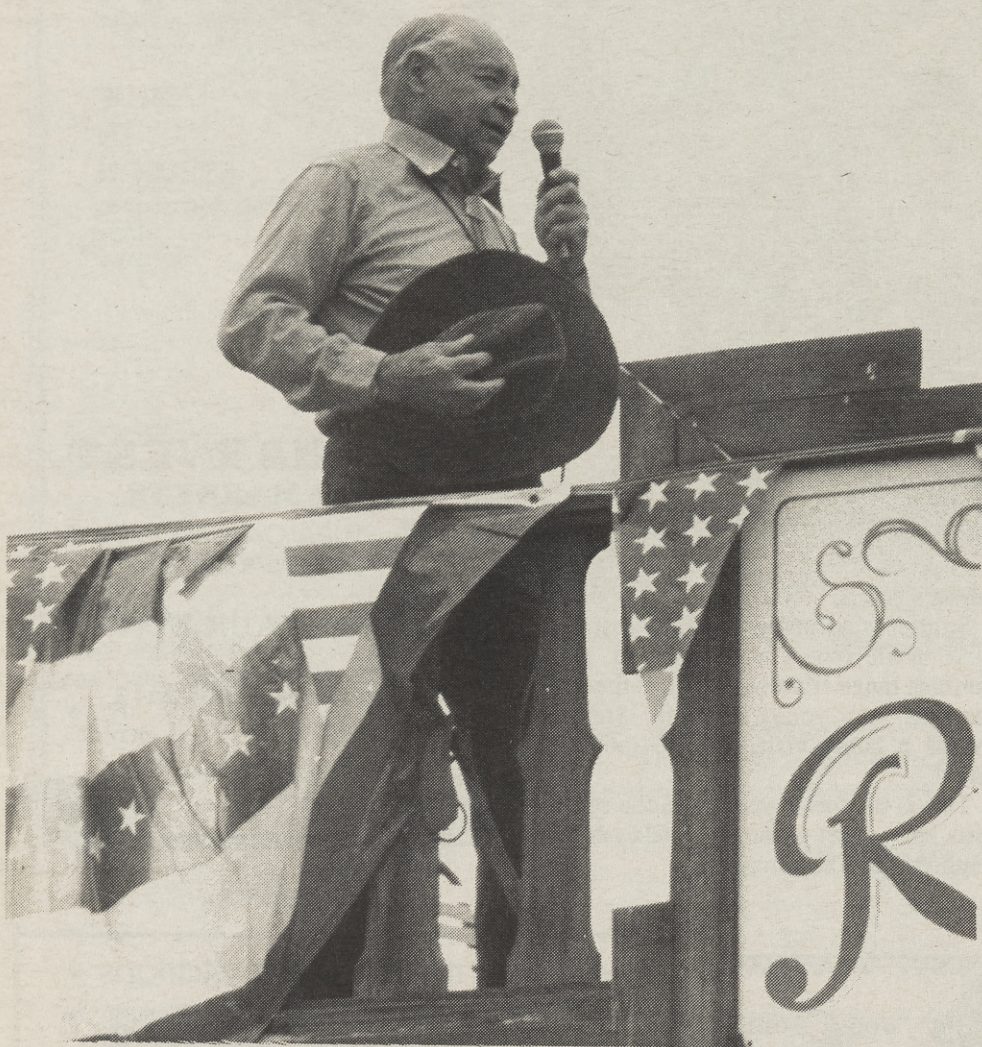


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Valley Turns Outs for 102nd Birthday Parade



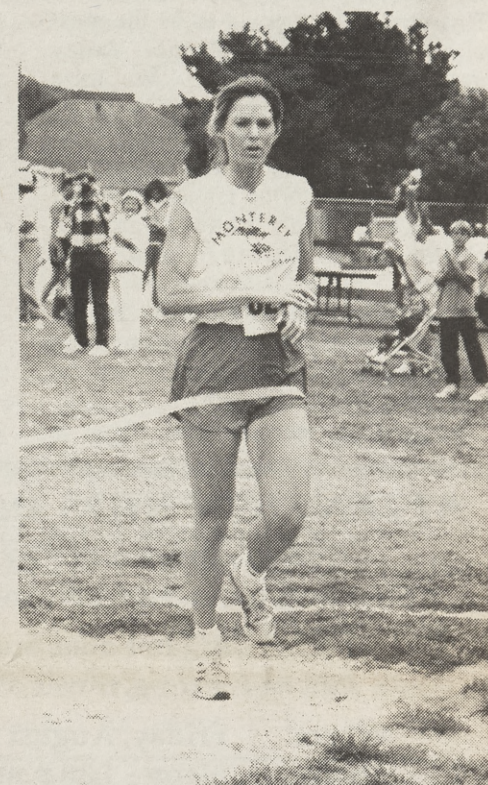
DR. JOE NOTO, a retired dentist above left, kicked off Carmel Valley's Fiesta Saturday with a rousing rendition of the Star Spangled Banner from atop the Running Iron Restaurant at the corner of Carmel Valley Road and Via Contenta. A Saturday parade featured horses, antique automobiles and floats such as the one from Castroville, above, promoting that city's artichoke festival. On Sunday, the Parade of Clowns was staged, a new feature which helped draw more people than last year. Saturday night the crowds took to Del Fino Plaza for a street dance with music by Strictly Country and the Sliders, below left. Two serious young parade watchers are pictured below.

Sun photos by John Anderson, Isabelle Hall and Stan Hall





THE 10-K RUN AND THE PARADE OF CLOWNS highlighted the Fiesta Sunday. Some 150 runners crowd the 10-K starting line, above. Above right, Steve Watkins of Carmel Valley wins the men's race, with a time of 34:39. Patty Selbicky of Pacific Grove, at right, is the top woman finisher in 40:35. At left are some of the young participants in the clown parade, including a white dog. Bottom left are Christina Olsen and Shelly Sanati. Despite overcast skies, it was a great day for watching a parade, bottom right, as crowds lined Carmel Valley Road.



See back page for more photos.



COMMUNITY CENTER CORNER

By Kathleen Tarp

Wow! what a great summer. Carmel Valley certainly does have it all and we invite you to come and share it! Come out and party with us at our swimming pool every Friday night for only \$1 from 7-9 p.m. We'll have music, laughs, and lots of splash!

If your kids are looking for the sun, send them to the Carmel Valley Community Youth Center pool on Thursday, Aug. 15 at 12:15 p.m. We're having a **Water Carnival** complete with a T-shirt race, greased watermelon race, coin toss, and biggest splash! There will be prizes and tons of fun for only \$2.50. Every day is swim day in the hot Carmel Valley sun. Our pool is open from 12:15 to 4 p.m. every day of the week.

Beginning Aug. 12, **Water Aerobics** will meet on Mondays and Wednesdays from 5:30 to 6:30 p.m. and Saturdays from 10:30 to 11:30 a.m. only. Fee per class is \$3 and you may pay as you go.

This next year is going to be the most exciting ever for the Carmel Valley Community Youth Center. We have tremendous plans to make this a better center for everyone on the peninsula! This coming year we will be renovating our main hall, thanks to the fantastic support of the **AT&T Golf Foundation, the Harden Foundation, and the Carmel Valley Recreation and Park District**...not to mention the ongoing hard work and time spent by each member of the Board of Directors of the Community Youth Center.

This coming year we have plans to

build a stage and snack bar and renovate the pool area. Hold onto your horses Carmel Valley, we're moving full speed ahead!

We also have an exhilarating lineup of classes in the fall, including sherry Cosseboom's **Jazzercise** which will begin Sept. 17.

We still have room in our stress reduction class on Thursday evenings with Wendy Keystone.

Sept. 1 (Labor Day Sunday) look out! As a prelude to the Monterey Jazz Festival, the **Kenny Stahl Quintet** featuring Weber Drummond will perform for **Magical Music in the Park** from 3 to 6 p.m. **Mariachi Mixtlan** will open the concert at 2 p.m. Come relax in the sun and forget your worries...for free.

St. Philip's Sale Set Aug. 17

The St. Philip's Lutheran Church, 8065 Carmel Valley Road, will hold its "Earthly Treasure Sale" on Aug. 17 at 9:00 a.m. The church building project will benefit from the sale of baked goods, furniture, children's items, clothing and other items.

Soccer Clinic Is Saturday

The Monarch Youth Soccer League will host a soccer clinic at the Carmel High School on Saturday from 4-6 p.m. Appearing as a special guest will be Paul Caligiuri, who has played on United States Olympic and World Cup teams. The event is free and open to the public.



KATHLEEN TARP, director of the Carmel Valley Community Center, received a check from Lou Russo, executive director of the AT&T Pebble Beach National Pro-Am, to help with its \$68,600 remodeling fund. The center has received \$10,000 from the Harden Foundation, \$1,000 from a private donation and \$700 from Carmel Valley Parks and Recreation. Thus far, Tarp said it had collected \$18,000, including the AT&T check. Improvements planned include the kitchen and bathrooms, extension of the back wall for storage, lighting, and ceiling and roof work.

Council Scales Back First Murphy Park

Continued from page 7

Richard Agren was agreeable to whatever they wanted as long as it was dark enough to make the sign visible. Dark brown was the final choice.

"This is ridiculous," muttered a woman in the audience.

The next vote overturned the commission's denial of a sign made by Ambrose Pollock, a longtime local furniture maker who wanted his name and a description of his goods, "Shaker Mercantile," on his redwood sign.

"If we're going to be a unique town, we

have to encourage unique shops," said Brooks. "Our heritage is the uniqueness of our shops."

The Council also voted to give a six-months trial to putting a four-way stop sign at the busy intersection of Ocean Avenue and San Antonio Street, the last stop before Carmel Beach.

It also authorized the Architectural Preservation Committee to start the process of amending the Village Preservation Ordinance to allow exceptions from Floor Area Ratios for guest houses.

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OUT AND ABOUT

By Isabelle Hall

If I were half my age, I think I might move to Alaska or British Columbia for awhile. My brief look at this wild and beautiful country was so tantalizing: I was drawn to see more of what lay further up the thousands of inlets that open onto the inland waterway; of what lay beyond the snow-covered mountaintops that plunge right to the ocean's edge.

There is a feeling of raw power in British Columbia and Alaska, visible when you sail north or fly over this barren and forbidding land, much of it still deep in snow in late June.

Anyone who can eke out an existence in the north—whether it be the early Eskimos or Aleuts or the Athapaskan and Tlingit Indians or the hardy Russians or the American latecomers—must be a tough people. In fact, the history of the north is full of terrible tales of man against beast, man against man, and man against the elements.

When we sailed into Ketchikan aboard the Holland America Lines huge boat, The Noor-dam, I was taken with how much it reminded me of Northern Ontario. I felt quite homesick. It also reminded me of Montpelier, Vt., where I was transferred in 1960 in early January and spent the next six weeks wondering if the daytime high ever would go above 20 degrees below zero. Both Ketchikan and Montpelier have incredibly steep streets that become virtually impassable in winter.

Once ashore in Ketchikan, I could see that there were even elevators leading up to some of the houses on the slopes. The city clings to the narrow flat land that lies between the mountains and the sea. There is one highway leading out of the city but it only goes about 45 miles and there is no other way in or out except by air or sea. Think of that: virtually every single thing in Ketchikan must be imported. The land is too rugged even to grow vegetables, except perhaps in the odd backyard.

It rains 300 days a year, a chatty bus driver-guide explained. The city lies at the base of the northernmost rain forest in the world, and, we were told, you can't count on sun the remaining 65 days of the year, just no precipitation.

We drove up the road and into Indian territory to reach a lake where canoe trips are available for tourists. After paddling around the lake, we stopped at a lonely dock and walked through a short stretch of the rain forest where a little path covered with woodchips was carved out for a short nature walk. Huge jade-green leaves on both sides were dappled with rare sunlight; they were skunk cabbage and said to grow to six feet by summer's end.

On either side of the path was muskeg, the combination of decaying matter that makes much of the north uninhabitable. Everything simply sinks into it and is swallowed up. It covers a wide band of Northern Canada which, along with the cold, is why the population lives mostly along the U.S. border.

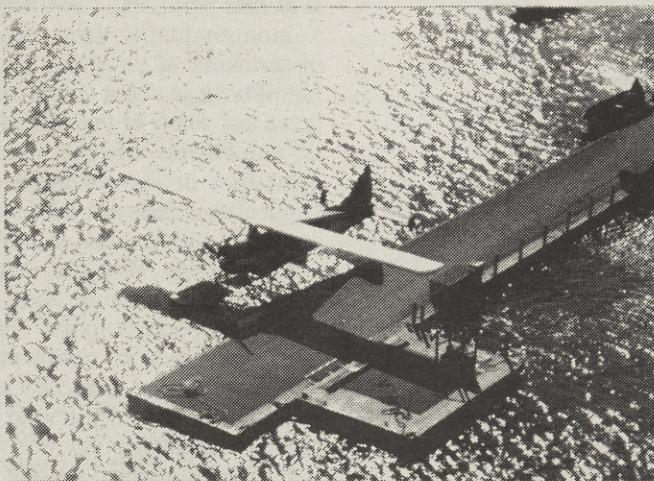
There were dozens of tiny seaplanes at Ketchikan as this is a common mode of travel. We saw many more of them at Juneau, the state capitol, and at Sitka, the capitol when it was owned by Russia. Boat tours of the Inland

Waterway may include a seaplane ride.

The bus driver in Ketchikan said he spent the winters driving people to doctor's and dentist's appointments and doing the grocery shopping for others who could not get out. It was a far cry from his former life in Brooklyn, N.Y., and he loved it.

But, mostly when I inquired what people did in the long winter that stretches from mid-September to early June, I never got an answer. One man said he thought a lot about leaving. Others were noncommittal beyond saying that winters were certainly long.

In Sitka, a group of women had formed a dance team to offer native Russian dances for the pleasure of the town and tourists. The performance, which was part of our tour, was well



SEAPLANES are a common form of transportation in Alaska.
Sun photo by Cathy McCaig

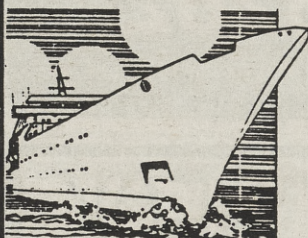
done. The women practiced through the winter and, obviously, took great pride in their work.

We left the ship at Juneau to continue our tour by air. There are no roads to travel between the cities that dot the Inland Waterway.

Being the state capitol, Juneau was full of government offices, both state and federal, which kept busy no matter the weather. In this city, I had the feeling of literally clinging to the land because the mountains loomed almost straight above the buildings.

Here, however, the community had spread sideways and you could drive to the amazing Mendenhall Glacier just north of town. I was pleased to note enroute that the most attractive building in Juneau, aside from the governor's mansion, seemed to be the local newspaper building.

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A bridge leads across the channel and houses line the western islands off Juneau. As many as 12 ocean liners would crowd the harbor in any given day during the short tourist season creating a festive air. We happened to spend a hot, sunny day in Juneau during an 85-degree heat wave. It was pointed out repeatedly how rare the weather was as the city can be fogged in for days on end.

The Mendenhall Glacier is awesome. Here is this huge, ancient river of ice moving inch by inch to the sea where enormous chunks break off—it's called "calving"—and become icebergs floating out to sea. Beside the glacier was a big waterfall emptying into the water which was turned the color of cement by the pulverized rocks turned into silt by the glacier. And, just a few hundred yards away was a beach with young children swimming comfortably in the water!

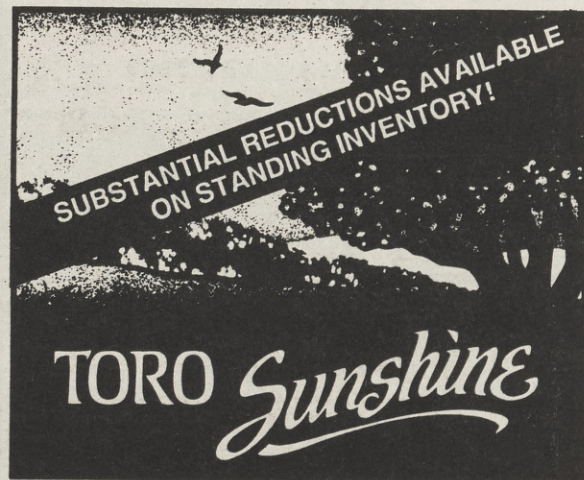
Sitka was my favorite city. It sits in an exquisite, natural harbor, nestled behind dozens of tree-covered islands that protect it from the open ocean. The flight from Juneau took us over miles of barren mountains, mostly snow-tipped. Along the southern edge of Sitka is a park full of towering trees and towering totem poles, carved by the Tlingits. It looks across the harbor to an extinct volcano, the most prominent natural feature in the area. There was a great feeling of peace here, and I did not want to leave it.

There is an interesting museum with artifacts of the days when the Russians were in charge. The Russian church, burned down in the 1960's, has been restored and is a prominent tourist attraction full of religious ikons saved from the fire.

A friend told me the inland waterway is the most beautiful part of Alaska but after my all-too brief tour, I felt as if I had just seen the tip of this enormous land. Still, a cruise is probably the best way to tour Alaska if you have limited time. I found it so fascinating I have been reading about Alaska ever since. It has a tremendous drawing power, particularly for mavericks like me.

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BRUSHSTROKES

By Anita DeCarlo

DeStaebler is Breaktaking

Prepare to have your breath taken away. Stephen DeStaebler's recent bronzes in the Coburn Gallery at the Monterey Peninsula Museum of Art are stunning. It must not have been easy to place these six large pieces in this small room but they are so exquisite and so placed as to make any more space superfluous. The spaces between are pure negatives for the sculptures, enhancing their shape and form. It is breathtaking to step into this room. I was literally stopped in my hurried tracks, as if I'd stepped into a sanctuary.

What is it about sculpture? What is this life it has of its own? A painting or drawing must hang, somewhere. It's dependent on that wall. It can't lie down, or even lean; it can't encompass and be space. It is like the tree bent into the windy space; or the boulder clawed from the interior of the earth by the wet hand of waves. It both stands alone and yet perfectly belongs in the space it inhabits.

In the course of my one required course in sculpture I felt the magic of shaping forms of clay in my hands but knew in my own one-eyed flat world, I could never conceive them in space. A generation before me, American sculptor John Flanagan put my awe of sculpture in better words than I ever could:

"This is an austere art which compels a clear perception of its scope and limitations. Therefore it seems that it would be of a generalized universal symbolic nature...man, woman, child, animal. The fusion of abstract design with feeling and representational values is one of the major problems of art expression. The design, the sculptural form is of course fundamental but it is necessary to visualize this through emotion and verisimilitude, else the work becomes cold and remote. Over and above the tactile organization of lines, planes and masses should brood the mystery of a living thing."

DeStaebler's bronzes are living things, emotionally, broodingly, hauntingly alive. Biographies say what they will of this input and that input and whether his childhood summers on the banks of rural Indiana's White river are the

reason for these earthy pieces is begging the point. These bronzes exist as a result of all of DeStaebler's experiences up to the act of creating them, and they exist and speak eloquently for themselves without words. Vision precedes words. There are no words in the act of creation.



'ONE-WINGED ANGEL' by Stephen DeStaebler is one of the bronze sculptures he has on display at the Monterey Peninsula Museum of Art.

It is true that he arrived at these bronzes through his early clay forms based on landscape in which figures are implied. This work evolved into vertical strata from which scarred, freestanding figures began to emerge. Now they've emerged bearing—and barring—their earthy origins.

The first of them you encounter is "Walking Woman II" poised like a Degas ballerina, stretching into but not quite the emaciation of a Giacommetti. She is suffused with feminine grace, caught in motion like a startled feline. She is so lovely we accept her eroded half. Where reality is caught, DeStaebler is masterful at suggesting living breathtaking flesh and bone beneath the skin of bronze, and somehow that part that is either eroding back into the earth or emerging from it still perfectly belongs.

The "Torso With Outstretched Arm" is so much like a suddenly unearthed Greek treasure about to breathe again. The torso is at that point when one prepares to take a monumentally deep breath for the undertaking of your life. Head bowed in humility, it is about to lift off. For all the grace and sinew of this extended arm, there is something of the Francis Bacon grotesque in the knobbed stump for a hand. But it does not take away from the spiritual to give it this mortality.

The "One Winged Angel" is the only sublime creature and, so it would seem, not being a mortal had to borrow man's geometric contraptions. She's locked into a box so precise and manmade that she is an earthbound angel on a clubby clawing ground, one weighty wing uplifted, chin pointed straight ahead.

In "Pregnant Woman V," there is but one leg whose sole job it would seem is to thrust this swollen belly up and out into the cold, as if torn from a warm earth. It is a relic of a leg amazingly balancing by its angle of thrust the enormity of this belly which itself takes on the role of a head, very skull like. The figure's own head has diminished, melting even into nothingness. Is the fetus so all consuming and all important? I am not sure but I think the one that I could actually spend the rest of my life with is "Stele IV." It is an Egyptian treasure torn from the cliffs of the Nile. It is a youthful head about to speak bursting with energy. I'm not sure I'd marry this one or the "Walking Woman."

I think as I come to the last, "Mother and Child" that I am beginning to absorb something of the conflict of heaven and

Forge in the Forest Approved 7-0

Bolstered by the County, the General Store/Forge in the Forest Restaurant won unanimous approval from the Carmel Planning Commission for a use permit for badly needed expansion and remodeling of the popular eatery.

Owner Dan Glosser had sought a use permit for more than a year so he could remodel the restaurant at the corner of 5th Street and Junipero to bring his kitchen into compliance with state law.

Walter Wong, Director of Environmental Health, told the commission in a letter that the ideal solution from his department's viewpoint would be to let Glosser build a new kitchen next door, a solution similar to that allowed for the Hog's Breath when it had a similar problem.

The city planning department recommended approval of the current application which will add 268 square feet of new floor area and remove two parking spaces at the front of the building. Glosser will pay \$50,656 in in-lieu parking fees. Seating space will not be increased.

Glosser must come back to the commission for design review, and once that is approved, submit his building plans for approval. The chief stumbling block, however, was removed at the July 31 meeting with 7-0 approval of the use permit.

In an attempt to help the overall parking problems in Carmel, Glosser recently wrote the City Council advising that he had instructed all 37 of his employees who will be on site for one hour or more to park in the city-owned Vista Lobos parking lot. Any employee not adhering to the policy will be cited, with three citations constituting an automatic termination, he said.

"We are explaining the reasoning to all of our staff in a special employee meeting emphasizing how it deprives us of customers when they (employees) occupy a space for numerous hours," Glosser told the council.

earth DeStaebler has given me here. This mother and child are, like the others, springing from a one-leggedness, as if it is both a tenuous thread to earth and an anchor. Are we mortals reaching for the heavens? Or are we somewhat divine and yet committed and connected to earth?



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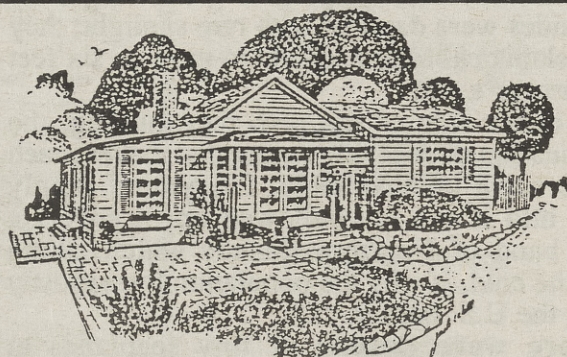
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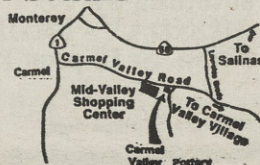
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DISCOVERY—THE LIVELY ARTS

BY BARBARA ROSE SHULER

Two plays for you this week—one classical, the other contemporary and not likely destined for the classical repertoire. The Western Stage opened Anton Chekhov's "The Seagull" while Grove-mont brought another Christopher Durang play to the boards.

We'll begin with Durang. "Laughing Wild," directed by Stephen Moorer, gives us another off-beat look at modern malaise, a satire that draws its funniest material from a New Age style quest for meaning.

Durang has a knack for writing material that outrages audiences and gets thumbs down from critics. "The Marriage of Bette and Boo," "Sister Mary Ignatius Explains It all for You" and "Beyond Therapy" may have done well here in recent years—a testimony, no doubt, to the broadmindedness and sophistication of local audiences.

Durang hurls particularly poisoned darts at religious hypocrisy. One deduces fast that he suffers a severe case of mashed psyche at the hands of the Catholic church. He rips and slashes unmercifully at the church in his plays, revealing a maniacal brilliance that turns blasphemy into unexpectedly funny comedy. However, he also seems piteously stuck as a playwright in this Catholic parochial rut. So "Laughing Wild" beckoned as a refreshing departure from the standard Durang Harangue—and, indeed, in many ways it is.

Durang graduates, in this piece, from parochial school to existential angst in New York City. Kathy Deskin-Jacobs plays the woman in the title piece—a rambling monologue about torments of being marginally sane and unemployed in the big, bleak city. She's goofy, surprising, funny, weird and even appealing at times—and given a bright, energetic interpretation by Jacobs. She hits a man over the head in a grocery store for taking his time examining a tuna fish can—an action which begins a domino effect of personal disasters.

The "Laughing Wild" monologue might be described as a cross between Lily Tomlin in "The Search for Intelligent Life in the Universe" and a Kafka nightmare.

Monologue number two, expertly delivered by the versatile actor Michael Jacobs, amuses with a tantalizing smorgasbord of east coast new age clichés. The man, desperate for meaning and a way out of the assaults of ennui and despair, takes a workshop to restructure his world view from negative to positive. He describes his new personality as a glass half full rather than half empty. He maneuvers through an obstacle course of affirmations to the Harmonic Convergence where he tones dutifully with strangers to transform human consciousness. This scene, titled "Seeking Wild," is the best written, best performed

part of the evening. The two New Yorkers meet surrealistically in their dreams and fantasies in "Dreaming Wild," the final scene. It's wacky, unpredictable and humorous in its own twisted way.

Durang cannot resist his old theme, however. In the midst of the dreamy tryst between the two New Yorkers he inserts an absurd talk show interview with, of all things, the Infant (Infanta) of Prague. Really! Durang likes to shoot offending Catholics in his shows, so it should come as no surprise that the Infant is gratuitously shot with a gun before the man and the woman can continue their existential flirtation at the Harmonic Convergence. If you're in quirky mood, take a chance with this one.

At the Western Stage, Anton Chekhov's "The Seagull" opened last weekend with a strong, impressive cast that included Rosamond Goodrich as Arkadina, equity actor Paul Myrvold, William J. Wolak, Jason Cottle who distinguished himself as Mr. Dark in "Something Wicked this Way Comes," and Joyce Lower. Director Frank Condon has created a compellingly contemporary "Seagull" that emphasizes the psychological complexities of the playwright's characters.

The production emerged more western in feel than Russian. (A Russian coach for pronunciation would have helped with the difficult names.) This rendering of the Russian classic is satisfying throughout, however—excellent performances, a fine set and terrific, sometimes startling staging. Music of Alexander Scriabin wove beautifully through the show.

The psychological portraits of Chekhov have more staying power than those of Durang, though the two plays were fascinating to see in the same weekend as an interpretation of end of century life, 19th and 20th.

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Laub Gets Conditioned Permit

Continued from Page 12

Councilman Bob Fischer said he would like to see the dispute settled and asked her, "What is it exactly that you want in order to be happy?"

"I would like to be treated the way my competitors are and not have to go through that," she replied, pointing to huge notebooks full of material she presented to the council.

When Fischer asked White why the permit restricted the display of identical items at the same time, she said, "We were not dealing with \$1,000 gold chains."

"I propose acceptance of the use permit with conditions she must comply with," Grace moved. "If she doesn't like the conditions, she can reapply."

"Okay, I'll withdraw my appeal," Laub called from the audience.

"You can't," said Grace. "You can't," said City Attorney Don Freeman. "It's been noticed."

"Congratulations, Connie, you now have a use permit," Grace said.

In the Paradise appeal, Laub said she objected to "the arbitrary conditions that are

not applied to anyone else. Why is Laub singled out?"

The use permit for the Paradise building contained the same conditions as were listed for the Lincoln building with the exception of the last item.

Laub recited the history of the fight with the City since she tried to put a jewelry store in space previously occupied by a candy store in the Paradise building. "It resulted in me being found in contempt as the No. 1 lawbreaker or criminal in Carmel," Laub said.

SPCA Requests Donations For Shelter, Wildlife Center

The SPCA of Monterey County issued a call for donations of old, clean towels, sheets, blankets and newspapers for use at its animal shelter and wildlife center.

Items may be delivered to the animal shelter on Highway 68 five miles east of the Monterey Airport, or telephone 373-2631 or 422-4721 for further information or to arrange pickup of significant amounts of material.

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YESTERYEARS

The First Carmel Valley Post Office

By Elizabeth Barratt

According to the official archives of the United States Post Office, on Oct. 30, 1889, an application for the position of postmaster for a post office to be located at a site named, "Carmel," was taken out by Antonio Nunes. Postal records further show that there was no service at this location and that this "Carmel" post office designation was declared non-operational on April 9, 1890, a mere six months after Nunes' application.

The next listing of a "Carmel" post office occurs, according to the same postal archives, on Sept. 27, 1893, with Burritt E. Cahoon serving as postmaster. Ten years later, nearly to the day, on Sept. 26, 1903, the name of the "Carmel" post office was officially changed to Tularcito. This "Tularcito" post office was then discontinued. There would not be a post office in Carmel Valley again until 1941.

The name "Carmel" was then given to the newly-established post office some 14 miles to the west, on Dec. 5, 1903. Many decades later, this name was officially changed to "Carmel-by-the-Sea."

Don't get confused yet, there's more.

It now seems the 1889 "Carmel" and the 1893 "Carmel" appear to have been two different Carmels, existing in two different locations!

Two identical articles, which appeared in the Dec. 12, 1889 *Salinas Index* and the Dec. 14, 1889 *Monterey Cypress* tell the story: "Three new post offices have been established for the coast below Monterey, viz: Carmelo, seven miles from Monterey, with Antonio Nunes as postmaster; Sur at Bixby Creek with T.C. Clelland as postmaster; Post, forty miles south of Monterey, with W. B. Post as postmaster."

"The service is to be twice a week and will be commenced as soon as a carrier shall have been appointed, which is expected to be in a few days."

Since we know the site of today's Carmel Valley Village was the property of Rancho Los Laureles and dairy ranch building, and was located nearly double the "seven miles from Monterey" as cited in the newspaper articles, and certainly is not "below Monterey," where, then, could this first listed "Carmel" post office have been?

Two maps, one an 1876 U.S. Coastal Survey Map, the other a 1900 U.S. Coast and Geodetic Survey map, show a "Carmel" located at Point Lobos!

Since it is known Antonio Nunes ran a store and saloon at Point Lobos in the 1880's, it appears he also applied to

run a post office at the same location.

However, in order to become a postmaster, regulations require the applicant to post bond and take the oath of office. Apparently, Nunes did neither, thus records show no post office at his "Carmel" location, so it was officially discontinued.

The Nov. 11, 1893 *Monterey Cypress* stated: "A new post office to be known as Carmel has been established in this county, at the Laureles ranch house, on the route to Jamesburgh. B.E. Cahoon is postmaster. The new office will be supplied with a weekly mail service from this city, leaving here every Friday morning."

We know from this, and from a site plan filed with Cahoon's application to establish the post office, that it was initially located in the vicinity of today's Carmel Valley Village. The location was described as "0.5 m N of Carmel River and 2 m West of Chupines Creek."

Traditionally, this location has been considered the Rancho Los Laureles milk house, today known as the Iron Kettle Restaurant, also formerly known as the White Oak Inn. There has been some indication the post office could also have been located in a different building, perhaps one at Los Laureles Lodge.

Carmel Valley oldtimer Joe Hitchcock's memoirs mention this post office location, (unfortunately naming the wrong year of its establishment): "In 1892 the Post office was moved to the White Oak Inn and named Carmel. (Note: he meant the old milk house, the White Oak Inn didn't exist at the time). B.E. Cahoon was our first postmaster. The property belonged to the Pacific Improvement Company. I remember well how the Post Office looked as we gathered there on the red letter days, Monday, Wednesday and Friday. Very often our postmaster had to crawl out from under a cow, set his milking pail down, and stroll toward the house to give you the mail."

Further details of these events will be spelled out in a forthcoming volume on Monterey County Place Names, by Don Clark, whose work on Santa Cruz County place names is already a well respected volume.

Volunteer Drivers Needed

The American Cancer Society said it needs volunteer drivers to transport cancer patients to and from their medical treatments. An orientation class will be held on Aug. 17 at the Monterey Senior Center, 280 Dickman, Monterey, from 10 a.m. until noon. Volunteers can drive as little as once a month or as often as several times a week. Call the American Cancer Society at 375-4521 for more information.



THE FIRST POST OFFICE in the Valley was located in the old Los Laureles milkhouse. The earliest picture available of the structure was taken in the 1940's by photographer George Seideneck. The building now houses the Iron Kettle Restaurant. Photo courtesy Carmel Valley History Society.

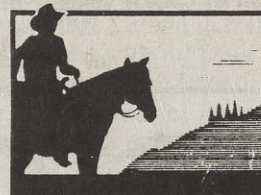
Aquarium Guide Program Starts

The Monterey Bay Aquarium will hold an information session Aug. 13 for persons interested in becoming volunteer guides.

The session will be held from 7 to 9 p.m. in the aquarium auditorium. It is a prelude to enrollment in the 15-week guide training course which starts Sept. 3.

The aquarium has nearly 700 volunteers. About 1.7 million people visit it annually.

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Setting It Straight

In its Aug. 1 issue, the Sun misidentified the workers in a picture of Carmel public works employees installing news bus stop signs. They were, from left, Travis Williams, Clarke Vaite and Stu Ross.

In the same issue, the wrong sky chart was run with the monthly Skywatch column. We regret any inconvenience or frustration the error caused.

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REAL ESTATE OUTLOOK

Putting Your House on the Market

By Stephen Poohar, Realtor
Fox & Carskadon

You have just decided to place your home of many years on the market with the Realtor of your choice. As you look around, you notice the apple-green kitchen, the yellow and purple striped bar in the family room, the animal head collection in the den, the red-flocked wallpaper in the guest bath, and the aromas of the new puppy and last night's spaghetti dinner. Sounds of rap music, the television, the kids and the puppy permeate the air. This article will show you how to prepare your home for sale so that a prospective buyer will be able to imagine the property as his or her own.

Details make statements about the condition of your property. A house that shows poorly as a result of overgrown landscaping, peeling paint, or the smell of mildew may create the feeling that the property has not been maintained. If your house leaves a buyer with this impression, you may lose valuable time and money.

The best way to make a buyer feel at home is to create the environment of a model home. Consider the basic qualities of a model home; the environment is neutral, the colors and interior decorating accent the home's features, the smell is new and clean and the sound is either quiet or enhanced by subtle background music. All details are complete, from the pruning of the shrubs to flowers in the entry. These qualities can be implemented with little time and money.

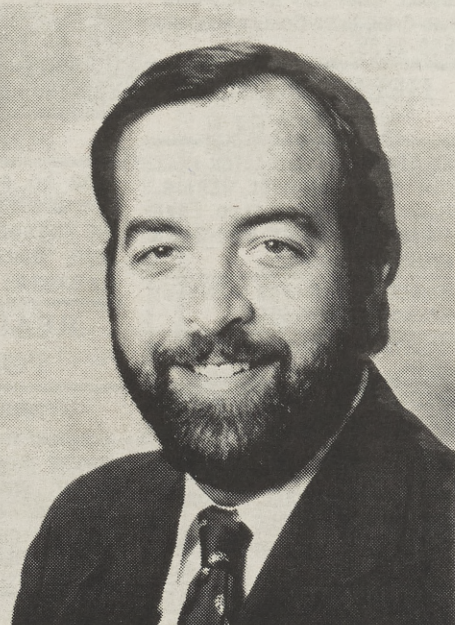
Within a few moments a buyer develops an attitude toward your property. Establishing the right first impression is critical to achieving a successful sale. Your property's landscape includes everything from the street to your entry. You should make each component of "curb appeal" look its best:

- Make sure the street in front of your house is free of litter, weeds, leaves and debris.

- Never let a peeling, tired-looking fence or squeaky gate stand between a prospective buyer and a positive first impression.

- Well-maintained landscaping is essential when selling your house. The front walkway should be clean, free of weeds, and free of cracks.

A fresh coat of paint can be one of the best investments you can make to increase the value of your property. If you do not want to spend the money to paint the entire house, consider just the weather-worn portions or the front of the house.



STEPHEN POOHAR

Or have a cleaning service wash your home's exterior.

Consider the following; repaint the door, apply new door hardware, put a flower box or planter alongside the door, and install a new front light fixture.

These inexpensive steps can make the windows of your house more attractive and increase the appeal of your property; replace any cracked or broken glass, clean the windows, add window treatments to the front of your house, install window boxes with bright flowers and apply touch-up paint.

A well-maintained roof will say a lot about the overall condition of your property: replace broken or missing shingles, repair flashing, paint eaves and fascia boards, and, if the roof is old and needs to be replaced, do the work before showing your property. Neat and trim-looking gutters and downspouts make a house look shipshape. Replace highly visible ones if they are in need of serious repair. If run-off areas are eroded, install proper drainage. If stained or otherwise worn-looking, reseal your driveway. If you think your car will be a detriment to the look of your property, park it down the street.

People react more favorably to property shown under bright light than dark. Keep your house as bright as possible: Keep windows clean, use adequate wattage in light bulbs, replace older fluorescent lamps, which darken with use, use mirrors to magnify the feeling of light and space,

use track lights to create a high-tech look, use light wall colors and open drapes and blinds and turn on all the lights prior to showings.

Keep colors neutral and light: white is the most popular exterior color, shades of white, off-white and very light pastels are the safest choices for the interior. Avoid highly-patterned wallpaper whenever possible, and limit bright colors to accents like fresh flowers, towels, area rugs and shower curtains.

The sounds of peace and quiet are some of the best sounds to have when your house is being shown to a prospective buyer. Remove barking dogs and noisy children. Eliminate sounds of work like vacuums, dishwashers and hedge trimmers. correct mechanical problems like banging pipes or faulty appliances, play light classical or instrumental music to create an upbeat atmosphere.

Odors can work for or against you:

- The smell of newness can be achieved by applying a fresh coat of polyurethane to natural wood or latex paint to walls.

- Lemon oil or lemon wax can help create a lasting scent of freshness. Fresh flowers can be effective.

- Place a dish of vanilla in a warm oven to create the aroma of fresh-baked cookies or bread.

- Sweeten the refrigerator with a box of baking soda.

- Avoid strong pet odors, tobacco, cooking and oil or gas.

By showing attention to detail and understanding the buyer's need to visualize your house against a neutral backdrop, you will increase the salability of your property, thereby helping you achieve the best price obtainable for your property in the shortest period of time.

Cachagua Group Meets Today

The Cachagua Area Property Owners will meet today at 7:30 p.m. at COM-SAT. Paul Johnson, the new manager at the AT&T Jamesburg Earth Station, will be the guest speaker. For more information, call 659-4947.

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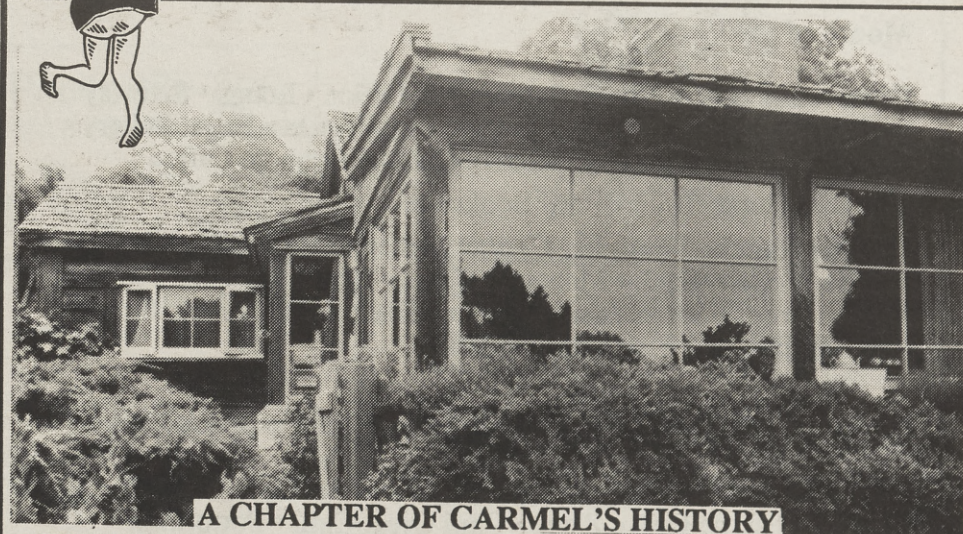
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LEGAL NOTICES

PUBLIC NOTICE

SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY
Case No. M23337
ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Filed July 15, 1991

IN THE MATTER OF the Application of BENJAMIN STEVEN SCHMIDT, a minor.

1. THE COURT FINDS that petitioner(s) JOSEPH PAUL SCHMIDT AND CHONG-OK PAK-SCHMIDT on behalf of Benjamin Steven Schmidt, a minor, has filed a petition for Change of Name with the clerk of this court for an order changing Applicant(s) name from BENJAMIN STEVEN SCHMIDT to BENJAMIN JOSEPH SCHMIDT.

2. THE COURT ORDERS

a. All people interested in this matter appear before this court to show cause why this application for change of name should not be granted on: August 23, 1991 at 9:30 a.m., located at 1200 Agujito Road, Monterey, California:

b. A copy of this order to show cause be published once a week for four successive weeks prior to the day of said hearing in *The Weekly Sun*, a newspaper of general circulation printed in the County of Monterey DATED: July 15, 1991.

WILLIAM D. CURTIS
Judge of the Superior Court
The Weekly Sun: July 25, Aug. 1, 8, 15, 1991.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed July 31, 1991
File No. F911247

The following individual is doing business as:

ANYTHING SEWS
1672 Vallejo St.
Seaside CA 93955
CAROL A. CEJA
1672 Vallejo St.
Seaside CA 93955

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on January 28, 1991.

(s)Carol A. Ceja

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.

ERNEST A. MAGGINI, County Clerk
August 8, 15, 22, 29, 1991.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed July 17, 1991
File No. F911173

The following individuals are doing business as:

VISUAL EFFECTS EVENT PLANNING
12 Center Street Ste. 225
Carmel Valley, CA 93924
CONSTANCE I. STEVENS
12 Center Street Ste. 225
Carmel Valley, CA 93924
LAURIE FRANCO
12 Center Street Ste. 225
Carmel Valley, CA 93924

This business is conducted as a joint venture.

Registrant commenced to transact business under the fictitious business name listed above on July 1, 1991.

(s) Constance Stevens

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.

ERNEST A. MAGGINI, County Clerk
August 1, 8, 15, 22, 29, 1991.

PUBLIC NOTICE

NOTICE OF PUBLIC MEETING CITY OF CARMEL-BY-THE-SEA CARPENTER STREET TRAFFIC AND SAFETY COMMITTEE
Wednesday, 14 August 1991
5:00 p.m.
Vista Lobos Meeting Room
Torres Street between Third and Fourth Avenues

The Carpenter Street Traffic and Safety Committee, formed by City Council Resolution No. 91-16 on 8 January 1991, will conduct a Public Meeting on Wednesday, 14 August 1991, in the meeting room at Vista Lobos, located on the west side of Torres Street between Third and Fourth Avenues. The meeting will commence at 5:00 p.m. and conclude at 7:00 p.m.

The Purpose of the meeting is to address traffic safety issues relating to Carpenter Street. Members of the public are encouraged to attend and provide input to assist the Committee in formulating a recommendation to the City Council at a future date.

Shirley Crist,
Committee Chairperson
By: Margaret Perotti
Secretary

Dated 6 August 1991
Date of Publication: 8 August 1991

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed July 30, 1991
File No. F911244

The following individual is doing business as:

KNIGHT LINES
#2 Southview Lane
Carmel Valley Calif. 93924
THOMAS MICHAEL KNIGHT
#2 Southview Lane
Carmel Valley Calif. 93924

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on July 30, 1991.

(s)Thomas M. Knight

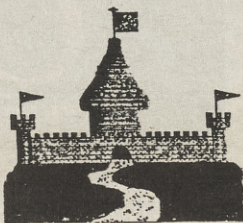
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.

ERNEST A. MAGGINI, County Clerk
August 8, 15, 22, 29, 1991.

The law requires publication of various types of public notices as a means of ensuring the public is kept informed of issues of importance. *The Sun* encourages its readers to read the public notices printed within the newspaper—they contain news of government, business and people which may be of interest

THE DEADLINE for Public/Legal Notices and/or advertisements is Friday, 5 pm the week prior to publication. Please check your ad or notice the first date it appears, so that any errors can be corrected immediately. We try very hard to be accurate, but sometimes mistakes are overlooked. Call 659-4855 for rates.



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A Suitable Vengeance (M)...Elizabeth George
Beast...Peter Benchley
The Strange Death of Mistress Coffin...Robert Begiebing
Fires in the Sky...Philip Parotti
The Cat who knew a Cardinal (M)...Lilian Jackson Braun
The Kinder Garden (M)...Fred Taylor
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Corrido De Cocaine ... Arturo C. Strong
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Library hours are as follows: Tuesday 11 a.m. to 8 p.m., Wednesday and Friday 10 a.m. to 6 p.m., Thursday 2 to 6 p.m., Saturday 10 a.m. to 5 p.m. Closed Sunday and Monday.

Attention all participants in the Carmel Valley Library's Summer Reading Program! Be sure to come to the End-of-the-Summer-Reading-Program-Party at the library on Friday Aug. 9, at 3:30 p.m. Walter Kastan-Minkel and the New Rag Bag Theater will present the puppet show "Nail Soup." Summer Reading Program participants will receive their certificates. Refreshments will be served.

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Mid Valley: Safeway • Pet Spa • Acorn Hardware • Patti's Hair • Mid Valley Cleaners • Mailboxes • Carmel Valley Manor

Mouth of the Valley

Crossroads & Rio Road: Carmel Post Office • Longs • Safeway • Wells Fargo Bank • Crossroads Cafe • Mailboxes • Bagel Bakery • Carmel Tea & Coffee Co. • Crossroads Management Office

The Barnyard: Thunderbird Bookstore

Carmel Rancho Shopping Center: Albertsons • Prudential Bache • Pacific Western Bank • Monterey County Bank • Garzone's Market • Vessey Drugs • San Francisco Federal Bank • Valley Auto Supply • Belgium Bakery • First National Bank

Pebble Beach: Pebble Beach Post Office • Pebble Beach Market

Pacific Grove: Bookworks • Pacific Grove Art Center • Pacific Grove Library • Pacific Grove Plaza • Chili Great Chili • Portofinos

Carmel: Carmel-By-The-Sea City Hall • Carmel Library • Harrison Library Park Branch • Neilson's Market • Surf'n Sand • Bruno's Market • Books Inc. • Carmel Drug • Pacific Western Bank • Jack London Mall • Sunset Center • Pine Inn • Forge-In-The-Forest • Katy's Place • Mediterranean Market • Nature Co. • Carmel Art Association • Mail Mart • Monterey Baking Co. • Ron's Liquors • Village Market • A Little Pizza Heaven • Carmel Village Theatre • Cypress Inn • La Playa • Carmel High School • Carmel Middle School • Coast Federal Bank • Carmel Foundation

Carmel Plaza: Brentano's Books • Cheese Shop • Patisserie Brassieré

Monterey: Monte Vista Market • Monte Vista Liquor • Monterey Cork 'n Bottle • Casa Bodega • Troia's Market • Rosines • The Poppy • Red's Donuts • Bagel Bakery • Grovemont Theatre • Monterey Library • MPC Student Union • YMCA • KOCN

Del Monte Center: Monterey Baking Co. • Creme de la Creme • Mail Boxes • Skinny's • Waldenbooks

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Because of rising postal costs, the *Sun* no longer mails free copies of the paper. If you still want the convenience of having the newspaper delivered to your home every week, send your name and address along with a check for \$30 for a year's subscription to *The Weekly Sun*, PO Box 931, Carmel Valley, CA 93924.

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The Staff of *The Weekly Sun*

Caltrans Gets Cool Reception from Carmel City Council

CalTrans got an icy reception Tuesday when it presented its study of the possible impact of the Hatton Canyon freeway on traffic using Carmel's residential streets.

"It's a very sophomoric report," snapped Mayor Jean Grace. After the council voted to ask the Coastal Commission to delay any action toward approving a freeway until it can make formal comments, she also refused to let CalTrans District Director Tom Pollock rebut the criticism heaped on the report by the public and council alike.

The council is on record against the freeway and in support of widening Highway 1.

"Can I speak for five minutes?" Pollock asked.

"No. We have a long agenda. You can put it in writing," Grace told him.

The Coastal Commission had asked CalTrans to do the study, formally known as the Carmel Area Residential Street Protection Study.

Based on a count of cars passing through Carmel at certain times of day, it found that the freeway would substantially reduce demand on Highway 1 and thus diminish the need for cars to detour through the city.

It said as much as 28.5 percent of total

traffic on some city streets was detouring as a result of congested conditions on Highway 1.

Scott Hennessy of the Hatton Canyon Coalition said his group's study found only 15 to 18 cars per hour detoured through the city.

Mel Kline, who said he had been an analyst, found fault with Caltrans' methodology and said, "Obviously Caltrans is committed to pushing the Hatton Canyon Freeway. Widening Highway 1 will have the same effect...Doing nothing more than building an underpass at Carmel Valley

Road will go a long way to solving the traffic problem."

David Dillworth said, "I rarely read a document that makes me so angry." He accused Caltrans of using "lazy protocol" to produce "unsupportable conclusions" and urged the Council to "send it back."

CalTrans said it based its car count on the last three digits of their license plates. Dillworth, questioning the methodology, said a minimum of 17,000 license plates in California have the same three last digits.

Fiesta A Success

Continued front front page

attributed to the Fiesta, Randazzo said businesses in Carmel Valley Village enjoyed healthy sales over the weekend because so many additional people came to the area. "Restaurants, markets—I think everybody's business was good this weekend," he said.

A street dance on Delfino Place on Saturday night and a 10-K race through the Village both drew good turnouts, and Erner noted that people seemed to spend more time on the midway in Carmel Valley Community Park this year than last year. Vendors operated some 70 booths on the midway, selling arts, crafts, food and drinks and other items.

With a sense of déjà vu, Dr. Steve Austin, a Village dentist, won the top prize among hundreds raffled off during the two days. It was a four-day stay in a condominium in Hawaii, complete with air fare. Two years ago, Austin also won the top raffle prize at the Centennial—and it was for a trip to Hawaii.

"Steve bought \$250 worth of raffle tickets," Erner said, "so he must have had that trip in mind."



REFLECTING CARMEL VALLEY HISTORY were these two entries in the Fiesta parade Saturday. At right, a seniorita shows off her colorful Mexican costume. At left,



riders and their pack animals from the Ventana Wilderness Mounted Assistance Group delighted crowds lining Carmel Valley Road through the Village.

Sun photos by John Anderson

Help celebrate a 113 to 89 vote that changed Carmel history.



On Oct. 26, 1916, 199 residents went to the polls in J. S. Wyatt's store and voted to incorporate the City of Carmel.

This fall, now-famous Carmel-by-the-Sea will mark its 75th anniversary.

As a part of that observance, *The Weekly Sun* will publish a commemorative edition on Oct. 3. It will contain articles and photos of historical interest, stories about the birthday festivities, maps and guides to historic houses, noteworthy trees and venerable city businesses.

As an advertiser, putting your message in this special edition will be an appropriate way to help wish the charming city and its residents another pleasant and prosperous three-quarters of a century.

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Carmel Invokes Free Speech In Library Fight With County

Mayor Jean Grace complained Tuesday that the Board of Supervisors wanted the City of Carmel to "abandon our First Amendment rights" in a fight over a new library contract—the right to free speech.

Grace wrote each member of the board Aug. 5 in response to Chairman Sam Karas' letter of July 24 ordering the City to withdraw bookmarks describing its library's financial plight.

Meanwhile, with the Aug. 5 deadline for a contract passed, Carmel City Administrator Doug Schmitz asked Library Director Margaret Pelikan to arrange a meeting of librarians from Carmel, Salinas, Monterey and Pacific Grove to draw up their own draft contract proposal.

The offensive bookmarks being distributed by Harrison Memorial Library warned, "Your Free Library Service Could End," and blamed the County for cutting the library's books and programs budget by 50 percent. The language so irked County Library Dallas Shaffer that she boycotted joint contract negotiations with the four cities and said she would not negotiate with Carmel in the group.

The County has provided a subsidy to the city libraries in the past to compensate them for services provided to County residents. The bookmark said 67 percent of the Carmel library cardholders live outside the City, but only 12 percent of its budget came from the County.

"There has been no renewal of the contract and since Ms. Shaffer informed all four city librarians that she had placed no money in the budget for renewal of the contracts, and since there had been no formal contract presented, non-renewal of the contract at this time is reality," Grace wrote.

"We do express our disappointment with the County's position as stated in the 24 July message that we should abandon our First Amendment rights because the

County Librarian or another governmental agency does not agree with the contents of our publication."

Grace said the City had received "mixed messages from the County and its officers" regarding the bookmark after Shaffer took the position that only the one entry on the bookmark was "erroneous."

"Although we dispute this allegation, it is my understanding that there was agreement reached at that time on altering that language," the mayor wrote. "It is further my understanding that Dallas participated in the development of the new language. In a follow-up session with the Chairman, our city Administrator showed the bookmark to Mr. Karas and was told to just delete the specific phrase that the County found 'erroneous.'"

Instead, Grace said she received Karas' letter calling for the formal retraction and withdrawal of the entire bookmark.

Schmitz instructed Pelikan to arrange a meeting of the directors from all four cities to prepare a draft agreement to be reviewed by the respective legal counsels for forwarding to the County.

"It is important for ...the Board of Supervisors to be apprised of the contractual expectations of the cities in providing library services" to County residents, Schmitz said.

In a letter to the *Sun*, Shaffer said the County Library System—comprised of 3,000 square miles, 126 branches and 200,000 people—was "struggling to provide equal access to basic services."

In addition to contract payments, Shaffer said, the county staff "is exploring ways to reduce and mitigate the imbalance in use between City and County libraries. These services could include such things as increased branch hours and more service at the mouth of the Valley." "It is time to resolve this issue and get on with serving the public," Shaffer said.